

Extra:
Für Gitarre
OHNE NOTEN!



mit
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CD

Zum Mitsingen
oder Mitspielen

TOP CHARTS

5 Hefte in einem: Alle 1-2 Monate neu

Klavier • Digitalpiano • Keyboard • Gitarre • Gesang • Trompete
Klarinette • Tenorsax • Altsax • Querflöte • Blockflöte • Violine
Melodiestimme in C • Klavierarrangement • Bb-Stimme • Eb-Stimme • Songtext mit Akkorden

83

Erhältlich in zwei Versionen:

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Vorwort

Top Charts 83 - Die aktuellsten Hits der erfolgreichsten Stars und das Beste aus den Charts!

Einer der größten Hits des Jahres ist **HAVANA**. In Zusammenarbeit mit Young Thug hatte die kubanisch-US-amerikanische Sängerin Camila Cabello ihren bisher größten Erfolg. Einer der wohl am angesagtesten Sänger und Songwriter aktuell ist Ed Sheeran. Mit **PERFECT** hat er wieder einen neuen Hit in zahlreichen Ländern auf Platz 1 gelandet. Die Ballade ist ein Tipp für alle Gitarrenspieler. **DESPACITO** sorgte nicht nur bei Streaming-Anbietern für erhöhten Traffic. Luis Fonsi Feat. Daddy Yankee konnten mit dem tanzlastigen Video über 5 Milliarden Klicks erreichen - absoluter Rekord! Auch im Video zum Song **ÉCHAME LA CULPA**, was übersetzt „Gib mir die Schuld“ heißt, spielt Luis Fonsi die Hauptrolle. Diesmal singt und tanzt er mit Sängerin Demi Lovato zu eingängigen Latin-Pop Beats. Dass Justin Timberlake zuletzt etwas in den Country Pop abdriftet, ist ungewöhnlich. Mit Chris Stapleton hat er aber einen waschechten Countrymusiker aus Kentucky an seiner Seite und weiß mit **SAY SOMETHING** zu überzeugen. Der Song **KATCHI** ist ein Remix-Cover von Ofenbach und stammt ursprünglich von Nick Waterhouse und Leon Bridges. Gute Laune garantiert!

Das universelle Songbook für viele Instrumente!



Für Gitarre und Gesang ohne Noten: Songtexte mit Akkorden

Mit allen Songtexten und Akkorden, einfachen Rhythmusmustern und Finger-Pickings kannst du die Songs in kürzester Zeit spielen und singen. Eine übersichtliche Darstellung, Taktstriche und nützliche Spielhinweise helfen dir beim Üben. Alle Akkorde findest du auf einen Blick beim jeweiligen Song.



Für Klavier und Digitalpiano: Klavierarrangement

Die Klavierarrangements wurden leicht bis mittelschwer arrangiert und sind so aufgebaut, dass sie optimal am Klavier klingen. Auf der beiliegenden CD wurden alle Songs von Gerhard Kölbl am Piano „live“ eingespielt. Somit können alle Songs vor dem Spielen angehört werden und sind dadurch leichter zu spielen und zu erlernen.



Für Keyboard, Querflöte, Blockflöte, Violine: Melodiestimme in C

Melodiestimme mit Akkorden und alternativen Stichnoten, vollständigem Songtext, Soundvorschlägen, Tempohinweisen und Rhythmusangaben.



Für Trompete, Tenorhorn, Tenorsax und Klarinette: Melodiestimme in Bb

Die Melodiestimme in Bb entspricht der Melodiestimme in C. Zum Mitspielen gibt es deshalb auf der CD zusätzliche Playbacks für Bb-Instrumente.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Für Altsax und Eb-Klarinette: Melodiestimme in Eb

Für Eb-Instrumente gibt es eine extra Stimme in Eb. Die über den Noten stehenden Akkorde sind klingend in C für Gitarre notiert.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Professionelle Playbacks

Zu jedem Song gibt es ein professionelles Playback auf der beiliegenden CD. Die Playbacks eignen sich hervorragend zum Mitsingen oder Mitspielen.

Titel 1-6: Playback für Keyboard (C-Instrumente)

Titel 7-12: Playback für Trompete, Tenorhorn, Tenorsax, Altsax und Klarinette (Bb- und Eb-Instrumente)

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Havana

Melodiestimme in C Titel 01
Melodiestimme in Bb Titel 07

Interpret: Camila Cabello Feat. Young Thug
Rhythmus: ChaCha Melodieinstrument: Piano
Tempo: ♩ = 105
Tonart: A-Moll (Originaltonart: G-Moll)

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Musik und Text: Pharrell Williams / Brian Lee / Ali Tamposi /
Andrew Wotman / Louis Bell / Frank Dukes / Jeffery Williams /
Camila Cabello / Brittany Hazzard / Adam King Feeney / Brandon Perry

Am F E7 Am F E7

Ha -

5 Am F E7 Am F E7

van - a, ooh na - na. Half of my heart is in Ha - van - a, ooh na - na. He took me back to East At -

9 Am F E7 Am F

lan - ta, na - na - na. All of my heart is in Ha - van - a. There's some - thin' 'bout his

12 N.C. Am 3 F E7

man-ners. Ha-van-a, ooh na He did - n't walk up with that "how you do - in'?" He

15 Am 3 F E7 Am 3 F

said: "There's a lot of girls I can do with. (But I can't with-out I knew him for-ev - er in a min-ute. room.) you."

18 E7 Am 3 F E7

(That sum-mer night in And pa-pa says he got ma - lo in him. He got me feelin' like June.)

21 Am F E7 Am F E7

ooh - ooh - ooh, I knew it when I met him, I loved him when I left him. Got me feel-in' like

25 Am F E7 Am F N.C.

ooh - ooh - ooh, and then I had to tell him. I had to go, oh na-na-na-na-na. Ha -

29 **Am** **F** **E7** **Am** **F**
 van - a, ooh na - na. Half of my heart is in Ha - van - a, ooh na - na.

32 **E7** **Am** **F** **E7**
 He took me back to East At - lan - ta, na - na - na. All of my heart is in Ha -

35 **Am** **F** **E7** **Am**
 van - a. My heart is in Ha - van - a. Ha - van - a, ooh na - na. Jeffe - ry, just grad - u -

38 **E7** **Am** **E7**
 a - ted, fresh on cam - pus, mmh. Fresh out East At - lan - ta with no man - ners, damn.

41 **Am** **F** **E7** **Am** **F**
 Bump on — her bump - er — like a traf - fic jam. Hey, I was quick to

44 **E7** **Am** **F** **E7**
 pay that girl like Un - cle Sam. Back it on me, shaw-ty crav-in' on me, get to dig-gin' on me.

47 **Am** **F** **E7**
 She wait - ed on me, shaw - ty cak - in' on me, got the ba - con on me.

49 **Am** **F** **E7**
 This is his - tory in the mak - in' on me, point blank, close range, — that be.

51 **Am** **F** **N.C.** **D.S. al**
 If it cost a mil - li - on, that's me, — I was get - tin' mu - la, ba - by. Ha -

53 Am F E7 Am F

Ooh na - na, oh na - na - na. Take me back, back, back like ooh na - na, oh na - na -

56 E7 Am F E7

na. Take me back, back, back like ooh na - na, oh na - na - na. Take me back, back, back like

59 Am F E7 Am F

ooh na - na, oh na - na - na. Take me back, back, back.

62 E7 Am F E7 Am F

Ooh - ooh - ooh.

66 E7 Am F E7 Am F

Ooh - ooh - ooh. Take me back to my... Ha - van - a, ooh na - na.

70 E7 Am F E7

Half of my heart is in Ha - van - a, ooh na - na. He took me back to East At -

73 Am F E7 Am F

lan - ta, na - na - na. All of my heart is in Ha - van - a. My heart is in Ha -

76 E7 Am F E7 Am F E7

van - a. Ha - van - a, ooh na - na. Ah - ha. Oh na - na - na. Oh na - na - na.

81 Am F E7 Am F E7 Am

Oh na - na - na. Take me back. Oh na - na - na. Ha - van - a, ooh na - na.

Perfect

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08

Interpret: Ed Sheeran

Rhythmus: Slow Rock Melodieinstrument: Tenor Sax

Tempo: ♩ = 64

Tonart: G-Dur (Originaltonart: Ab-Dur)

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Musik und Text:
Ed Sheeran

Sheet music for the song "Perfect" by Ed Sheeran, featuring a Tenor Sax melody. The music is in G major (one sharp) and 4/4 time. The tempo is marked as 64 beats per minute. The key signature is G major, and the original key is Ab major.

Chords indicated above the staff: G, Em7, C, D, N.C., G, Em7, C, D, G, Em7, C, D, N.C., Em7, C, G, D, Em7, C, G.

Lyrics:

I found a love for _____ me, _____
dar-ling, just dive _____ right in and fol-low my lead, well, I found a girl, -
_____ beau - ti - ful and sweet, oh, I nev - er knew you were _____ the
some-one wait-ing for me. _____ 'Cause we were just kids when we fell in love, not know-ing
what _____ it was, I will not give you _____ up this _____ time, _____
_____ But dar - ling, just kiss me slow, _____ your heart is all I _____ own, and in your
eyes you're _____ hold - ing mine. _____ Ba - by, _____ I'm
danc-ing in the dark, with you be-tween my arms, bare-foot on the grass, _____ we're

42 **D** **Em7** **C** **G**
 lis - ten - ing to our fa - vorite song, when you said you looked a mess, I whis - pered

46 **D** **Em7** **C** **G** **D**
 un - der - neath my breath, but you heard it, dar - ling, you look per - fect to - night.

51 **G** **D/F#** **Em** **D** **C** **D** **N.C.** **G**
 Well, I found a wo - man, strong - er than an -

57 **Em7** **C**
 - y - one — I — know, — she shares my dreams, I hope that some - day I'll share her

61 **D** **G** **Em7**
 home, — I found a lov - er, — to car - ry more than just my

66 **C** **D**
 se - crets, to car - ry love, to car - ry chil - dren — of our — own. —

70 **G** **Em7**
 We are still kids, but we're so in love, fight - ing a - gainst all odds, I know we'll

75 **C** **G** **D** **G**
 be al - right this time, — dar - ling, just hold my hand, be my girl, I'll

81 **Em7** **C** **D** **N.C.**
 be your man, I see my fu - ture — in your eyes. — Ba - by, —

87 **Em7** **C** **G** **D** **Em7**

I'm danc - ing in the dark, with you be - tween my arms,

92 **C** **G** **D** **Em7** **C**

bare - foot on the grass, — we're lis - ten - ing to our fa - vorite song, when I saw you in that

97 **G** **D** **Em7** **C** **G**

dress, look - ing so beau - ti - ful, I don't — de - serve this, dar - ling, you look

102 **D** **G** **Em**

per - fect to - night.

107 **C** **D** **N.C.** **Em7** **C**

Ba - by, — I'm — danc - ing in the

113 **G** **D** **Em7** **C** **G**

dark, with you be - tween my arms, bare - foot on the grass, — we're

118 **D** **Em7** **C** **G** **D**

lis - ten - ing to our fa - vorite song, I have faith in what I see, now I know I have met an

123 **Em7** **C** **G** **D** **C**

an - gel in per - son, and — she looks per - fect, I don't de - serve this,

129 **D** **G** **D/F#** **Em** **D** **C** **D** **G**

you look per - fect to - night. rit.

Despacito

Melodiestimme in C Titel 03
Melodiestimme in Bb Titel 09

Interpret: Luis Fonsi Feat. Daddy Yankee

Rhythmus: Samba Melodieinstrument: Accordion

Tempo: ♩ = 89

Tonart: A-Moll (Originaltonart: B-Moll)

Musik und Text: Jason Boyd / Justin Bieber /
Erika Ender / Luis Fonsi / Ramon Ayala / Marty Garton

Am

Ay, Fon - si,

5 F C

D - Y, oh, oh no, oh no oh. Hey - yeah,

8 G Am F

diridiridiridi, Dad - dy, go. Sí, sa-bes que ya lle-voun ra - to mi - rán - do - te,

11 C G Am

ten - go que bai - lar con - ti - go hoy, D - Y, vi que tu mi - ra - da ya es - ta - ba lla -

14 F C G

mán - do - me, mués - tra - me el ca - mi - no que yo voy. Oh,

17 Am F

tú, tú e - res el i - mán y yo soy el me - tal, me voy a - cer - can - do y voy ar - man - do el

19 C G

plan, só - lo con pen - sar - lo, se a - ce - le - rael pul - so, oh yeah.

21 Am F

Ya, ya me es - tás gus - tan - do más de lo nor - mal, to - dos mis sen - ti - dos van pi - dien - do

23 C G N.C.

más, es - to hay que to - mar - lo sin nin - gún a - pu - ro. Des - pa -

25 Am F

ci - to, quie - ro res - pi - rar tu cue - llo des - pa - ci - to, de - ja que te di - ga co - sas al o - í -

27 C G N.C.

- do, pa - ra que tea - cuer - des si no es - tás con - mi - go. Des - pa -

29 Am F

ci - to, quie - ro des - nu - dar - tea be - sos des - pa - ci - to, fir - mar las pa - re - des de tu la - be - rin -

31 C G

- to y ha - cer de tu cuer - po to - don ma - nu - scri - to.

33 Am F

Quie - ro ver bai - lar tu pe - lo, quie - ro ser tu rit - mo, que le en - se - ñes a mi bo -

35 C G

- ca tus lu - ga - res fa - vo - ri - tos,

37 Am F

dé - ja - me so - bre - pa - sar tus zo - nas de pe - li - gro, has - ta pro - vo - car tus gri -

39 C G N.C.

- tos y que ol - vi - destu a - pe - lli - do. Si te pi - don be - so, ven,

41 **Am**

dá - me - lo, yo sé que es - tás pen - sán - do - lo, lle - vo tiem - po in - ten -

42 **F**

tán - do - lo, ma - mi, es - to es dan - do y dán - do - lo. Sa - bes que tu

43 **C**

co - ra - zón con - mi - gote ha - ce bam - bam, sa - bes que e - sa

44 **G**

be - baes - tá bus - can - do de mi bam - bam, ven, prue - ba de mi

45 **Am** **F**

bo - ca pa - ra ver có - mo te sa - be, quie - ro, quie - ro, quie - ro ver cuán - to a - mor a ti te ca - be, yo no ten - go

47 **C** **G** **N.C.**

pri - sa, yo me quie - ro dar el via - je, em - pe - za - mos len - to, des - pu - és sal - va - je. Pa - si - to a pa -

49 **Am** **F**

si - to, sua - ve, sua - ve - ci - to, nos va - mos pe - gan - do, po - qui - to a po - qui - to, cuan - do tú me

51 **C** **G** **N.C.**

be - sas con e - sa des - tre - za, creo que e - res ma - li - cia con de - li - ca - de - za. Pa - si - to a pa -

53 **Am** **F**

si - to, sua - ve, sua - ve - ci - to, nos va - mos pe - gan - do, po - qui - to a po - qui - to yes que e - sa be -

55 **C** **G** **N.C.**

lle - za es un rom-pe-ca-be - zas, pe-ro pa' mon - tar - loa-quí - ten-go la pie - za, o - ye. Des - pa -

58 $\oplus$ **Am** **F**

dé - ja - me so-bre-pa - sar - tus zo - nas de pe - li - gro, - has - ta pro-vo-car tus gri -

60 **C** **G** **N.C.**

- tos - y que ol - vi - destu a - pe - lli - do. - Des - pa -

62 **Am** **F**

ci - to, va-mo'aha-cer-lo en u - na pla-ya en Puer - to Ri - co, has-ta que las o - las gri-ten "¡ay, ben-di -

64 **C** **G**

- to!" pa - ra que mi se - llo se que - de con - ti - go. Pa - si - to a pa -

66 **Am** **F**

si - to, sua-ve, sua-ve - ci - to, nos va-mos pe - gan - do, po-qui - to a po-qui - to, que leen-se-ñes a mi

68 **C** **G**

bo - ca tus lu - ga - res fa - vo - ri - tos. - Pa - si - to a pa -

70 **Am** **F**

si - to, sua-ve, sua-ve - ci - to, nos va-mos pe - gan - do, po-qui - to a has - ta pro-vo-car tus gri -
po-qui - to,

72 **C** **G** **Am**

- tos y que ol - vi - destu a - pe - lli - do. - Des - pa - ci - to.

Échame La Culpa

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

Interpret: Luis Fonsi & Demi Lovato
Rhythmus: Samba Melodieinstrument: Flute
Tempo: ♩ = 96
Tonart: C-Dur (Originaltonart)

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Musik und Text: Mauricio Rengifo /
Luis Fonsi / Alejandro Rengifo / Andres Torres

Hey Fonsi? Oh no. ¿Qué pa-sa De-mi? Hm, hey yeah,

4 ahi. Ten-go-en es-tahis-to-riaal-go que con-fe-sar, ya-en-ten-dí muy bien que fue lo que pa-só—

6 — ya-un-que due-la tan-to ten-go que a-cep-tar que tú no er-es la ma-la, que el ma-lo soy yo.—

8 — No me co-no-cis-te nun-ca de ver-dad, ya se fue la ma-gia que tee-na-mo-ró—

10 — yes que no qui-sie-ra es-tar en tu lu-gar por-que tu er-ror só-lo fue co-no-cer-me. No er-es tú, no er-es tú, no er-es tú, soy

13 yo, soy yo, no te quie-ro ha-cer suf-rir, es me-jor ol-vi-dar y de-jar-lo a-sí, a-sí. É-cha-me la cul-pa.

16 No er-es tú, no er-es tú, no er-es tú, soy yo, soy yo, no te quie-ro ha-cer suf-rir, es me-jor ol-vi-dar y de-jar-lo a-

19 sí, a-sí. É-cha-me la cul-pa. O.-K., I don't real-ly, real-ly wan-na fight an-y-more, I don't real-ly, real-ly wan-na

22 **C** **G**
fake it no more, play me like The Beat-les, ba-by, just let it be. So come on put the blame on me,—

24 **Am** **F**
yeah. I don't real-ly, real-ly wan-na fight an-y-more, I don't real-ly, real-ly wan-na

26 **C** **G**
fake it no more, play me like The Beat-les, ba-by, just let it be. So come on put the blame on me.—

28 **Am** **F** **C**
— Noer-es tú, noer-es tú, noer-es tú, soy yo, soy yo, no te quie-ro ha-cer suf-rir,— es me-jor ol-vi-dar y de-jar-loa-

31 **G** **Am** **F**
sí, a-sí. É-cha-me la cul-pa. Noer-es tú, noer-es tú, noer-es tú, soy yo, soy yo, no te quie-ro ha-cer suf-rir,—

34 **C** **G** **Am**
— es me-jor ol-vi-dar y de-jar-loa - sí, a-sí. É-cha-me la cul-pa. So-la-men-te te fal-ta un be-so,

37 **F** **C** **G**
so-la-men-te te fal-ta un be-so, e-se be-so que siem-pre te pro-me-tí. É-cha-me la cul-pa.

40 **Am** **F** **C**
So-la-men-te te fal-ta un be-so, so-la-men-te te fal-ta un be-so, e-se be-so que siem-pre te pro-me-

43 **1. G** **Am** **2. G** **Am**
tí. É-cha-me la cul-pa. O.-K.,— I don't real-ly, real-ly wan-na tí. É-cha-me la cul-pa.

Say Something

Melodiestimme in C  Titel 05
Melodiestimme in Bb Titel 11

Interpret: Justin Timberlake Feat. Chris Stapleton
Rhythmus: 16-Beat Guitar Ballad Melodieinstrument: Panflute
Tempo: ♩ = 97
Tonart: A-Moll (Originaltonart: C-Moll)

Musik und Text: Justin Timberlake / Timothy Mosley / Floyd Hills / Christopher Stapleton / Larrance Dopson

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Am C G D Am C G

8 D Am C G D Am

Mh, mh! Yeah, al - right! Uh!

14 C G D Am C

Ev - ery-one knows all a - bout my di - rec - tion.

19 G D Am

And in my heart some - where I wan - na go there, still I don't go

22 C G D

there. Ev - ery - bod - y says: "Say some - thing, say some - thing, say some - thing, then say some - thing,

25 Am C G

say some - thing, then say some - thing!" I don't wan - na get caught up in the

28 D Am C

rhyth - m of it. But I can't help my - self, no I can't help my - self, no, no.

31 G D Am

Caught up in the mid - dle of it. No I can't help my - self, no I can't help

34 C G Φ D
 — my-self, — no, no, no. — Caught up in — the rhyth-m of it. May-be I'm look-ing for some-

37 Am C G
 - thing I — can't have. — May-be I'm look-ing for some - thing I — can't — have. —

40 D Am C G
 Ev - ery-one knows — all — a-bout my trans-gres-sions. — Still in — my heart. —

44 D Am G
 — some-where — there's mel - o - dy and har - mo - ny for you and me to - night. —

48 Am C D.S. al Φ - Φ
 Oh! — I hear — them call — my name. — Ev-ery-bod-y says:

51 Φ D Am C
 rhyth-m of it. May-be I'm look-ing for some - thing I — can't have. — May-be I'm look-ing for some-

54 G D Am
 - thing I — can't — have. — May-be I'm look-ing for some - thing I — can't have. —

57 C G D Am
 May-be I'm look-ing for some - thing I — can't — have. —

61 C G D FMaj7 G
 Some-times the great - est way — to say — some - thing is to say noth-ing at — all.

65 **Am** **G/B** **C** **G** **F#Maj7** **G**

Some-times the great - est way to say some-thing is to say noth-ing at all.

69 **A m** **G/B** **C** **G**

Some - times the great - est way__ to say_____ some - thing is to say noth-ing... But I__ can't help__

72 **Am** **C** **G**

___ my - self, ___ no I ___ can't help ___ my - self, ___ no, no. Caught up in ___ the

75 **D** **Am** **C**

mid - dle of it. No I ____ can't help ____ my - self, ____ no I ____ can't help ____ my - self, ____ no, no,

78 **G** **D** **Am**

no. Caught up in the rhythm of it. May-be I'm look-ing for some - thing I can't have.

81 **C** **G** **D**

May - be I'm look - ing for some - thing I ____ can't ____ have. ____ May - be I'm look - ing for some -

84 **F**Maj7 **G** **A**m **G**/B **C** **G**

- thing I ___ can't have. _ May-be I'm look-ing for some - thing I ___ can't ___ have. _

88 **Am** **C** **G** **D**

Some-times the great - est way to say some - thing is to say noth-ing at all.

Detailed description: This system of musical notation continues the melody from the first system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, the chords Am, C, G, and D are indicated. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'Some-times the great - est way to say some - thing is to say noth-ing at all.' are written below the staff, aligned with the notes. The system ends with a double bar line and repeat dots.

92 Am C G D
Some-times the great-est way—to say—some-thing is to say noth-ing.

Katchi

Melodiestimme in C  Titel 06
Melodiestimme in Bb Titel 12

Interpret: Offenbach vs. Nick Waterhouse
Rhythmus: Dance Melodieinstrument: Tenor Sax
Tempo: ♩ = 125
Tonart: C-Dur (Originaltonart: B-Dur)

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Musik und Text:
Leon Bridges / Nick Waterhouse

G G $\flat$ F C Gm C C Gm
 Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa.

5 C Gm C Gm C Gm
 Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo -

8 C Gm C Gm C Gm
 - pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo - pi doo - bi doo. She give me

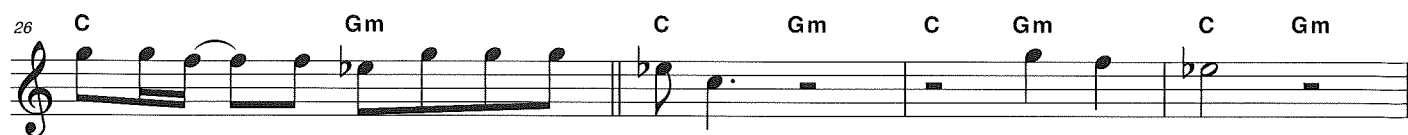
11 C Gm C Gm C Gm
 Kat - chi, all night long,

14 C Gm C Gm C Gm
 she give me Kat - chi, all night

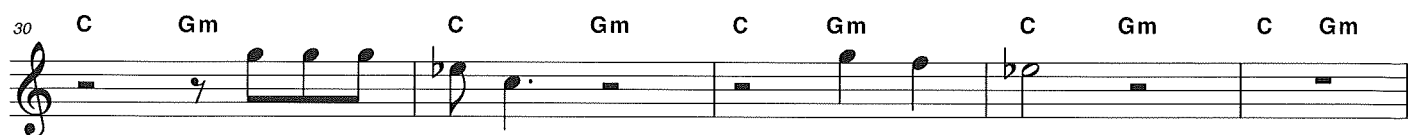
17 C Gm C Gm C Gm
 long. Well, — well, well, it's been

20 C Gm C Gm C Gm
 such a long day, — I'm kind - a tired, — bring your sooth - ing arms — my way,

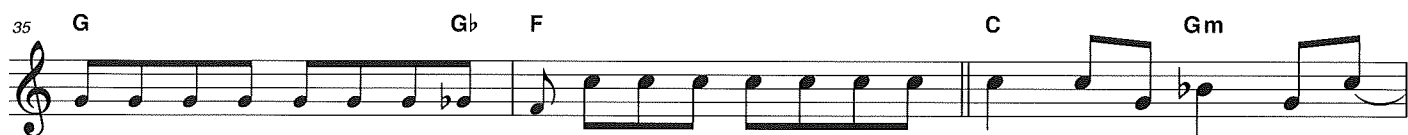
23 C Gm C Gm C Gm
 my back is ach - in' and my bod - y sore, — don't — stop, hon - ey, you



know that I want more. She give me Kat - chi all night long,



she give me Kat - chi all night long.



D - D - D - D - D - D - D - Doo wo - pa doo wop, shoo -



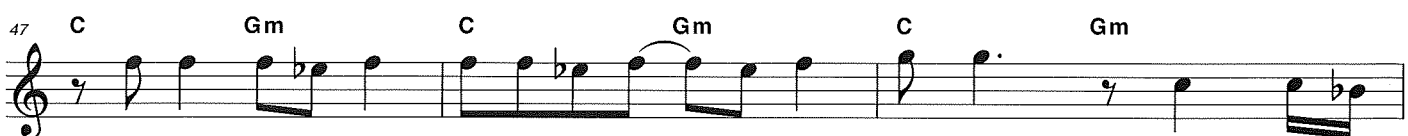
- pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa.



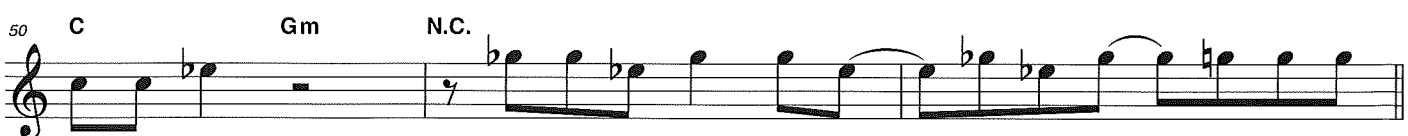
Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo -



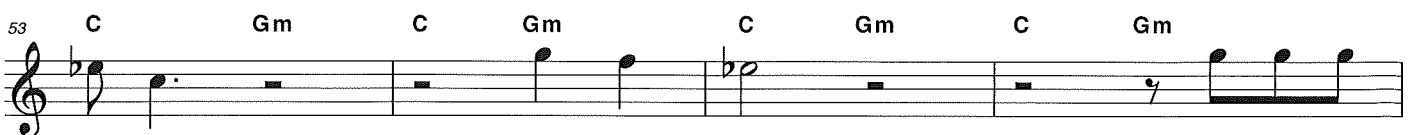
- pi doo - bi doo wo - pa. I went on down to Le-on's place,



he had such a beat look on his face, I said, "Hey man, where, where'd you



get those eyes?" He met a girl that could hyp - no - tize. She give me



Kat - chi all night long, she give me

57 C Gm C Gm C Gm C Gm

Kat - chi all night long.

61 G Gb F C Gm C Gm

Al - right! D - D - D

65 C Gm C Gm C Gm C Gm

She give me Kat - chi, she give me

69 C Gm C N.C. C Gm

Kat - chi, well, well, — she give me Kat - chi. Doo wo - pa doo wop, shoo -

72 C Gm C Gm C Gm C Gm

- pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa.

75 C Gm C Gm C Gm C Gm

Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo -

78 C Gm G Gb F

- pi doo - bi doo wo - pa. Al - right!

81 C Gm C Gm C Gm C Gm

D - D - D D - D - D -

85 C Gm C Gm C Gm C Gm C

D D - D - D D - D - D - D.

Havana

Melodiestimme in Eb  Titel 07

Interpret: Camila Cabello Feat. Young Thug

Tempo: ♩ = 105

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text: Pharrell Williams / Brian Lee / Ali Tamposi /
Andrew Wotman / Louis Bell / Frank Dukes / Jeffery Williams /
Camila Cabello / Brittany Hazzard / Adam King Feeney / Brandon Perry

Gm Eb D7 Gm Eb D7

Ha -

5 Gm Eb D7 Gm Eb D7

van - a, ooh na - na. Half of my heart is in Ha - van - a, ooh na - na. He took me back to East At -

9 Gm Eb D7 Gm Eb

lan - ta, na - na - na. All of my heart is in Ha - van - a. There's some - thin' 'bout his

12 N.C. Gm 3 Eb D7

man-ners. He did - n't walk up with that "how you do - in'?" He

Ha - van - a, ooh na - na. (When he came in the

15 Gm 3 Eb D7 Gm 3 Eb

said: "There's a lot of girls I can do with. I knew him for - ev - er in a min - ute. room.) (But I can't with - out you.)"

18 D7 Gm 3 Eb D7

And pa - pa says he got ma - lo in him. He got me feelin' like

(That sum - mer night in June.)

21 Gm Eb D7 Gm Eb D7

ooh - ooh - ooh, I knew it when I met him, I loved him when I left him. Got me feel - in' like

25 Gm Eb D7 Gm Eb N.C.

ooh - ooh - ooh, and then I had to tell him. I had to go, oh na - na - na - na - na. Ha -

29 **Gm** **E♭** **D7** **Gm** **E♭**
 van - a, ooh na - na. Half of my heart is in Ha - van - a, ooh na - na.

32 **D7** **Gm** **E♭** **D7**
 He took me back to East At - lan - ta, na - na - na. All of my heart is in Ha -

35 **Gm** **E♭** **D7** **Gm**
 van - a. My heart is in Ha - van - a. Ha - van - a, ooh na - na. Jeffe - ry, just grad - u -

38 **D7** **Gm** **D7**
 a - ted, fresh on cam - pus, mmh. Fresh out East At - lan - ta with no man - ners, damn.

41 **Gm** **E♭** **D7** **Gm** **E♭**
 Bump on — her bump - er — like a traf - fic jam. Hey, I was quick to

44 **D7** **Gm** **E♭** **D7**
 pay that girl like Un - cle Sam. Back it on me, shaw-ty crav-in' on me, get to dig-gin' on me.

47 **Gm** **E♭** **D7**
 She wait - ed on me, shaw-ty cak - in' on me, got the ba - con on me.

49 **Gm** **E♭** **D7**
 This is his - tory in the mak - in' on me, point blank, close range, — that be.

51 **Gm** **E♭** **N.C.** **D.S. al** **⊕ - ⊕**
 If it cost a mil - li - on, that's me, — I was get - tin' mu - la, ba - by. Ha -

53 **Gm** **E♭** **D7** **Gm** **E♭**
 Ooh na - na, — oh na - na - na. Take me back, back, back like ooh na - na, — oh na - na -

56 **D7** **Gm** **E♭** **D7**
 na. Take me back, back, back like ooh na - na, — oh na - na - na. Take me back, back, back like

59 **Gm** **E♭** **D7** **Gm** **E♭**
 ooh na - na, — oh na - na - na. Take me back, back, back.

62 **D7** **Gm** **E♭** **D7** **Gm** **E♭**
 Ooh - ooh - ooh. —

66 **D7** **Gm** **E♭** **D7** **Gm** **E♭**
 — Ooh - ooh - ooh. — Take me back to my... Ha - van - a, ooh na - na.

70 **D7** **Gm** **E♭** **D7**
 Half of my heart is in Ha - van - a, ooh na - na. He took me back to East At -

73 **Gm** **E♭** **D7** **Gm** **E♭**
 lan - ta, na - na - na. All of my heart is in Ha - van - a. My heart is in Ha -

76 **D7** **Gm** **E♭** **D7** **Gm** **E♭** **D7**
 van - a. Ha - van - a, ooh na - na. Ah - ha. Oh na - na - na. Oh na - na - na.

81 **Gm** **E♭** **D7** **Gm** **E♭** **D7** **Gm**
 Oh na - na - na. Take me back. Oh na - na - na. Ha - van - a, ooh na - na.

Perfect

Melodiestimme in Eb  Titel 08

Interpret: Ed Sheeran

Tempo: ♩ = 64

Tonart: D-Dur (Akkorde: F-Dur klingend)

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Musik und Text:
Ed Sheeran



42 **C** **Dm7** **B♭** **F**
 lis - ten - ing to our fa - vorite song, when you said you looked a mess, I whis - pered

46 **C** **Dm7** **B♭** **F** **C**
 un - der - neath my breath, but you heard it, dar - ling, you look per - fect to - night.

51 **F** **C/E** **Dm** **C** **B♭** **C** **N.C.** **F**
 Well, I found a wo - man, strong - er than an -

57 **Dm7** **B♭**
 - y - one I know, she shares my dreams, I hope that some - day I'll share her

61 **C** **F** **Dm7**
 home, I found a lov - er, to car - ry more than just my

66 **B♭** **C**
 se - crets, to car - ry love, to car - ry chil - dren of our own.

70 **F** **Dm7**
 We are still kids, but we're so in love, fight - ing a - gainst all odds, I know we'll

75 **B♭** **F** **C** **F**
 be al - right this time, dar - ling, just hold my hand, be my girl, I'll

81 **Dm7** **B♭** **C** **N.C.**
 be your man, I see my fu - ture in your eyes. Ba - by,

87 **Dm7** **Bb** **F** **C** **Dm7**
 I'm danc - ing in the dark, with you be - tween my arms,

92 **Bb** **F** **C** **Dm7** **Bb**
 bare - foot on the grass, — we're lis - ten - ing to our fa - vorite song, when I saw you in that

97 **F** **C** **Dm7** **Bb** **F**
 dress, look - ing so beau - ti - ful, I don't — de - serve this, dar - ling, you look

102 **C** **F** **Dm**
 per - fect to - night.

107 **Bb** **C** **N.C.** **Dm7** **Bb**
 Ba - by, — I'm — danc - ing in the

113 **F** **C** **Dm7** **Bb** **F**
 dark, with you be - tween my arms, bare - foot on the grass, — we're

118 **C** **Dm7** **Bb** **F** **C**
 lis - ten - ing to our fa - vorite song, I have faith in what I see, now I know I have met an

123 **Dm7** **Bb** **F** **C** **Bb**
 an - gel in per - son, and — she looks per - fect, I don't de - serve this,

129 **C** **F** **C/E** **Dm** **C** **Bb** **C** **F**
 you look per - fect to - night. rit.

Despacito

Melodiestimme in Eb  Titel 09

Interpret: Luis Fonsi Feat. Daddy Yankee

Tempo: ♩ = 89

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text: Jason Boyd / Justin Bieber /
Erika Ender / Luis Fonsi / Ramon Ayala / Marty Garton

Gm

Ay, Fon - si,

Eb Bb

D - Y, oh, oh no, oh no oh. Hey - yeah,

F Gm Eb

diridiridiridi, Dad - dy, go. Sí, sa-bes que ya lle-voun ra - to mi - rán - do - te,

Bb F Gm

ten - go que bai - lar con - ti - go hoy, D - Y, vi que tu mi - ra - da yaes - ta - ba lla -

Eb Bb F

mán - do - me, mués - tra - meel ca - mi - no que yo voy. Oh,

Gm Eb

tú, tú e - res el i - mán y yo soy el me - tal, me voy a - cer - can - doy voy ar - man - do el

Bb F

plan, só - lo con pen - sar - lo, se a - ce - le - rael pul - so, oh yeah.

Gm Eb

Ya, ya mees - tás gus - tan - do más de lo nor - mal, to - dos mis sen - ti - dos van pi - dien - do

23 **B $\flat$** **F** **N.C.**
 más, es - to hay que to - mar - lo sin nin - gún a - pu - ro. Des - pa -

25 **Gm** **E $\flat$**
 ci - to, quie - ro res - pi - rar tu cue - llo des - pa - ci - to, de - ja que te di - ga co - sas al o - í -

27 **B $\flat$** **F** **N.C.**
 - do, pa - ra que tea - cuer - des si no es - tás con - mi - go. Des - pa -

29 **Gm** **E $\flat$**
 ci - to, quie - ro des - nu - dar - tea be - sos des - pa - ci - to, fir - mar las pa - re - des de tu la - be - rin -

31 **B $\flat$** **F**
 - to y ha - cer de tu cuer - po to - doun ma - nu - scri - to.

33 **Gm** **E $\flat$**
 Quie - ro ver bai - lar tu pe - lo, quie - ro ser tu rit - mo, que le en - se - ñes a mi bo -

35 **B $\flat$** **F** Φ
 - ca tus lu - ga - res fa - vo - ri - tos,

37 **Gm** **E $\flat$**
 dé - ja - me so - bre - pa - sar tus zo - nas de pe - li - gro, has - ta pro - vo - car tus gri -

39 **B $\flat$** **F** **N.C.**
 - tos y que ol - vi - destu a - pe - lli - do. Si te pi - doun be - so, ven,

41 **Gm**

dá - me - lo, yo sé que es - tás pen - sán - do - lo, lle - vo tiem - po in - ten -

42 **E♭**

tán - do - lo, ma - mi, es - to es dan - doy dán - do - lo. Sa - bes que tu

43 **B♭**

co - ra - zón con - mi - gote ha - ce bam - bam, sa - bes que e - sa

44 **F**

be - baes - tá bus - can - do de mi bam - bam, ven, prue - ba de mi

45 **Gm** **E♭**

bo - ca pa - ra ver có - mo te sa - be, quie - ro, quie - ro, quie - ro ver cuán - to a - mor a ti te ca - be, yo no ten - go

47 **B♭** **F** **N.C.**

pri - sa, yo me quie - ro dar el via - je, em - pe - za - mos len - to, des - pu - és sal - va - je. Pa - si - to a pa -

49 **Gm** **E♭**

si - to, sua - ve, sua - ve - ci - to, nos va - mos pe - gan - do, po - qui - to a po - qui - to, cuan - do tú me

51 **B♭** **F** **N.C.**

be - sas con e - sa des - tre - za, creo que e - res ma - li - cia con — de - li - ca - de - za. Pa - si - to a pa -

53 **Gm** **E♭**

si - to, sua - ve, sua - ve - ci - to, nos va - mos pe - gan - do, po - qui - to a po - qui - to yes que e - sa be -

55 $B\flat$ F N.C.

lle - za es un rom-pe-ca-be - zas, pe-ro pa' mon - tar - loa-quí - ten-go la pie - za, o - ye. Des - pa -

58 Φ Gm $E\flat$

dé - ja - me so-bre-pa - sar - tus zo-nas de pe - li - gro, - has - ta pro-vo-car tus gri -

60 $B\flat$ F N.C.

- tos - y que ol - vi - destu a - pe - lli - do. - Des - pa -

62 Gm $E\flat$

ci - to, va-mo'aha-cer-lo en u - na pla-ya en Puer - to Ri - co, has-ta que las o - las gri-ten "¡ay, ben-di -

64 $B\flat$ F

- to!" pa - ra que mi se - llo se que - de con - ti - go. Pa - si - to a pa -

66 Gm $E\flat$

si - to, sua-ve, sua-ve - ci - to, nos va-mos pe - gan - do, po-qui - to a po-qui - to, que leen-se-ñes a mi

68 $B\flat$ F

bo - ca tus lu - ga - res fa - vo - ri - tos. - Pa - si - to a pa -

70 Gm $E\flat$

si - to, sua-ve, sua-ve - ci - to, nos va-mos pe - gan - do, po-qui - to a has - ta pro-vo-car tus gri - po-qui - to,

72 $B\flat$ F Gm

- tos y que ol - vi - destu a - pe - lli - do. - Des - pa - ci - to.

Échame La Culpa

Melodiestimme in Eb  Titel 10

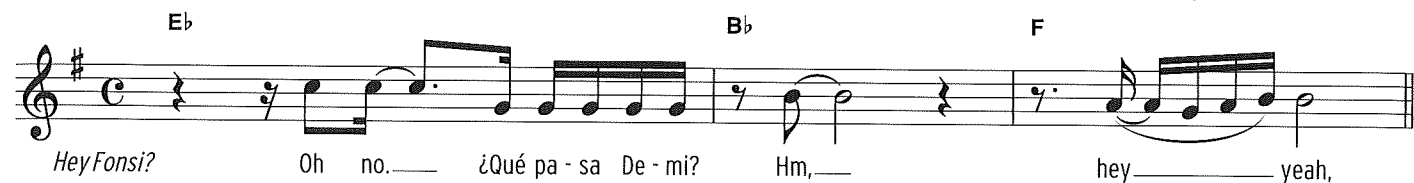
Interpret: Luis Fonsi & Demi Lovato

Tempo: ♩ = 96

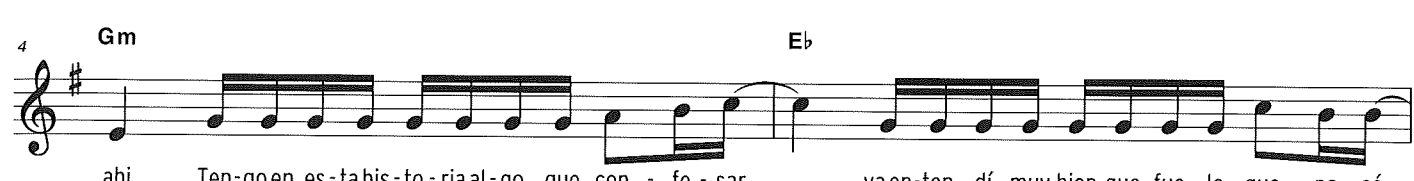
Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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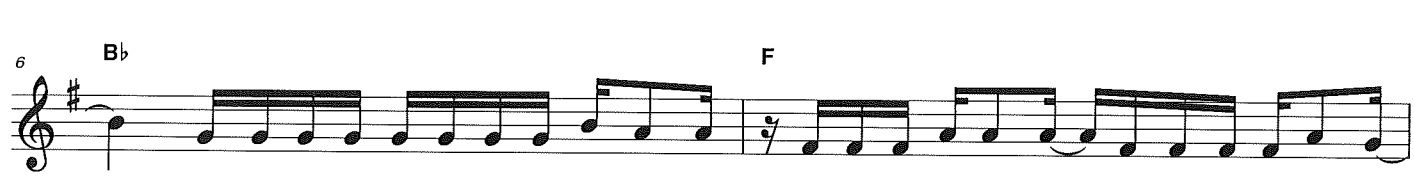
Musik und Text: Mauricio Rengifo /
Luis Fonsi / Alejandro Rengifo / Andres Torres



 Hey Fonsi? Oh no. — ¿Qué pa - sa De - mi? Hm, — hey — — — yeah,



 ahi. Ten-go en es-tahis-to-riaal-go que con - fe - sar, — — — ya en-ten - dí muy bien que fue lo que pa - só —



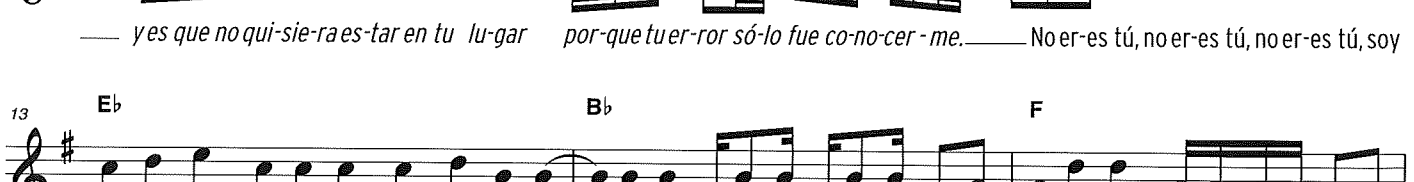
 — — — ya un-que due - la tan - to ten-go que a-cep - tar que tú no er-es la ma - la, que el ma - lo soy yo. —



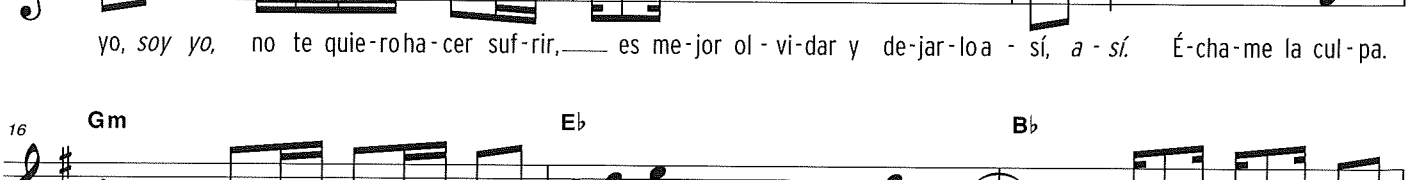
 — — — No me co - no - cis - te nun - ca de ver - dad, — — — ya se fue la ma - gia que tee - na - mo - ró —



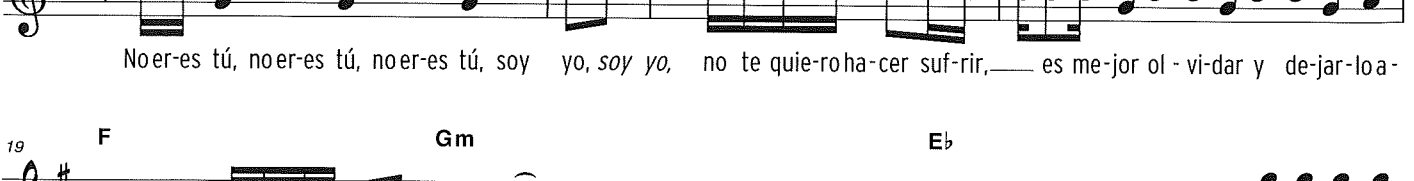
 — — — yes que no qui-sie-ra es-tar en tu lu-gar por-que tu er-ror só-lo fue co-no-cer-me. — — — No er-es tú, no er-es tú, no er-es tú, soy



 yo, soy yo, no te quie-ro ha-cer suf-rir, — — — es me-jor ol - vi-dar y de-jar-lo a - sí, a - sí. É - cha-me la cul - pa.



 No er-es tú, no er-es tú, no er-es tú, soy yo, soy yo, no te quie-ro ha-cer suf-rir, — — — es me-jor ol - vi-dar y de-jar-lo a -



 sí, a - sí. É - cha-me la cul - pa. O - K., — — — I don't real-ly, real-ly wan-na fight an-y-more, I don't real-ly, real-ly wan-na

22 **B $\flat$** **F**
fake ³ *it no more, play me like The Beat-les, ba-by, just let it be. So come on put the blame on me,—*

24 **Gm** **E $\flat$**
yeah. I don't real-ly, real-ly wan-na fight an-y-more, I don't real-ly, real-ly wan-na

26 **B $\flat$** **F**
fake ³ *it no more, play me like The Beat-les, ba-by, just let it be. So come on put the blame on me.—*

28 **Gm** **E $\flat$** **B $\flat$**
 — Noer-es tú, noer-es tú, noer-es tú, soy yo, soy yo, no te quie-ro ha-cer suf-rir, — es me-jor ol-vi-dar y de-jar-lo a—

31 **F** **Gm** **E $\flat$**
 sí, a - sí. É-cha-me la cul-pa. Noer-es tú, noer-es tú, noer-es tú, soy yo, soy yo, no te quie-ro ha-cer suf-rir,—

34 **B $\flat$** **F** **Gm**
 — es me-jor ol-vi-dar y de-jar-lo a - sí, a - sí. É-cha-me la cul-pa. So-la-men-te te fal-ta un be-so,

37 **E $\flat$** **B $\flat$** **F**
 so-la-men-te te fal-ta un be-so, e-se be-so que siem-pre te pro-me - tí. É-cha-me la cul-pa.

40 **Gm** **E $\flat$** **B $\flat$**
 So-la-men-te te fal-ta un be-so, so-la-men-te te fal-ta un be-so, e-se be-so que siem-pre te pro-me -

43 **1. F** **Gm** **2. F** **Gm**
 tí. É-cha-me la cul-pa. O - K., — *I don't real-ly, real-ly wan-na* tí. É-cha-me la cul-pa.

Say Something

Melodiestimme in Eb  Titel 11

Interpret: Justin Timberlake Feat. Chris Stapleton

Tempo: ♩ = 97

Tonart: E-Moll (Akkorde: G-Moll klingend)

Musik und Text: Justin Timberlake / Timothy Mosley /
Floyd Hills / Christopher Stapleton / Larrance Dopson

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Gm Bb F C Gm Bb F

8 C Gm Bb F C Gm

14 Bb F C Gm Bb

19 F C Gm

22 Bb F C

25 Gm Bb F

28 C Gm Bb

31 F C Gm

Mh, mh! Yeah, al - right! Uh!

Ev - ery-one knows all a - bout my di - rec - tion.

And in my heart some - where I wan - na go there, still I don't go

there. Ev - ery - bod - y says: "Say some - thing, say some - thing, say some - thing, then say some - thing,

say some - thing, then say some - thing!" I don't wan - na get caught up in the

rhyth - m of it. But I can't help my - self, no I can't help my - self, no, no.

Caught up in the mid - dle of it. No I can't help my - self, no I can't help

34 $B\flat$ F $\oplus C$

— my-self, — no, no, no. — Caught up in — the rhyth-m of it. May-be I'm look-ing for some-

37 Gm $B\flat$ F

- thing I — can't have. — May-be I'm look-ing for some - thing I — can't — have. —

40 C Gm $B\flat$ F

Ev - ery-one knows — all — a-bout my trans-gres-sions. — Still in — my heart —

44 C Gm F

— some-where — there's mel - o - dy and har - mo - ny for you and me to - night. —

48 Gm $B\flat$ **D.S. al $\oplus - \oplus$**

Oh! — I hear — them call — my name. — Ev-ery-bod-y says:

51 $\oplus C$ Gm $B\flat$

rhyth-m of it. May-be I'm look-ing for some - thing I — can't have. — May-be I'm look-ing for some-

54 F C Gm

- thing I — can't — have. — May-be I'm look-ing for some - thing I — can't have. —

57 $B\flat$ F C Gm

May-be I'm look-ing for some - thing I — can't — have. —

61 $B\flat$ F C $E\flat Maj7$ F

Some-times the great - est way — to say — some-thing is to say noth-ing at — all.

65 Gm F/A B $\flat$ F E $\flat$ Maj7 F

Some-times the great - est way_ to say_ some - thing is to say noth-ing at_ all.

69 Gm F/A B $\flat$ F

Some-times the great - est way_ to say_ some - thing is to say noth-ing... But I_ can't help_

72 Gm B $\flat$ F

_ my - self, _ no I_ can't help_ my - self, _ no, no. Caught up in_ the

75 C Gm B $\flat$

mid-dle of it. No I_ can't help_ my - self, _ no I_ can't help_ my-self, _ no, no,

78 F C Gm

no. _ Caught up in_ the rhyth-m of_ it. May-be I'm look-ing for some - thing I_ can't have._

81 B $\flat$ F C

May-be I'm look-ing for some - thing I_ can't_ have._ May-be I'm look-ing for some-

84 E $\flat$ Maj7 F Gm F/A B $\flat$ F

- thing I_ can't have._ May-be I'm look-ing for some - thing I_ can't_ have._

88 Gm B $\flat$ F C

Some-times the great - est way_ to say_ some-thing is to say noth-ing at_ all.

92 Gm B $\flat$ F C

Some-times the great - est way_ to say_ some - thing is to say noth-ing.

Katchi

Melodiestimme in Eb  Titel 12

Interpret: Ofenbach vs. Nick Waterhouse

Tempo: ♩ = 125

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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Musik und Text:
Leon Bridges / Nick Waterhouse

F F^b E^b B^b Fm B^b Fm

Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa.

5 B^b Fm B^b Fm B^b Fm

Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo -

8 B^b Fm B^b Fm B^b Fm

- pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo - pi doo - bi doo. She give me

11 B^b Fm B^b Fm B^b Fm

Kat - chi, all night long,

14 B^b Fm B^b Fm B^b Fm

she give me Kat - chi, all night

17 B^b Fm B^b Fm B^b Fm

long. Well, — well, well, it's been

20 B^b Fm B^b Fm B^b Fm

such a long day, — I'm kind - a tired, — bring your sooth - ing arms — my way,

23 B^b Fm B^b Fm B^b Fm

my back is ach - in' and my bod-y sore, — don't — stop, hon-ey, you

26 **B♭** **Fm** **B♭** **Fm** **B♭** **Fm** **B♭** **Fm**

know that I — want more. She give me Kat - chi all night long,

30 **B♭** **Fm** **B♭** **Fm** **B♭** **Fm** **B♭** **Fm** **B♭** **Fm**

she give me Kat - chi all night long.

35 **F** **F♭** **E♭** **B♭** **Fm**

D - D - D - D - D - D - D - Doo wo - pa doo wop, shoo -

38 **B♭** **Fm** **B♭** **Fm** **B♭** **Fm**

- pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa.

41 **B♭** **Fm** **B♭** **Fm** **B♭** **Fm**

Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo -

44 **B♭** **Fm** **B♭** **Fm** **B♭** **Fm**

- pi doo - bi doo wo - pa. I went on down — to Le-on's place, —

47 **B♭** **Fm** **B♭** **Fm** **B♭** **Fm**

he had such a beat look on his face, — I said, "Hey man, where, where'd you

50 **B♭** **Fm** **N.C.**

get those eyes?" He met a girl that could — hyp - no - tize. — She give me

53 **B♭** **Fm** **B♭** **Fm** **B♭** **Fm** **B♭** **Fm**

Kat - chi all night long, she give me

57 **B $\flat$** **Fm** **B $\flat$** **Fm** **B $\flat$** **Fm** **B $\flat$** **Fm**

Kat - chi all night long.

61 **F** **F $\flat$** **E $\flat$** **B $\flat$** **Fm** **B $\flat$** **Fm**

Al - right! D - D - D

65 **B $\flat$** **Fm** **B $\flat$** **Fm** **B $\flat$** **Fm** **B $\flat$** **Fm**

She give me Kat - chi, she give me

69 **B $\flat$** **Fm** **B $\flat$** **N.C.** **B $\flat$** **Fm**

Kat - chi, well, well, she give me Kat - chi. doo wop, shoo -
Doo wo - pa

72 **B $\flat$** **Fm** **B $\flat$** **Fm** **B $\flat$** **Fm**

- pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa.

75 **B $\flat$** **Fm** **B $\flat$** **Fm** **B $\flat$** **Fm**

Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo -

78 **B $\flat$** **Fm** **F** **F $\flat$** **E $\flat$**

- pi doo - bi doo wo - pa. Al - right!

81 **B $\flat$** **Fm** **B $\flat$** **Fm** **B $\flat$** **Fm** **B $\flat$** **Fm**

D - D - D D - D - D -

85 **B $\flat$** **Fm** **B $\flat$** **Fm** **B $\flat$** **Fm** **B $\flat$** **Fm** **B $\flat$**

D D - D - D D - D - D - D.

Havana

Titel 13

Tempo: ♩ = 105

Tonart: A-Moll (Originaltonart: G-Moll)

Camila Cabello Feat. Young Thug

Musik und Text: Pharrell Williams /
Brian Lee / Ali Tamposi / Andrew Wotman /
Louis Bell / Frank Dukes / Jeffery Williams / Camila Cabello /
Brittany Hazzard / Adam King Feeney / Brandon Perry
Arr.: Gerhard Kölbl

Am F E7 Am F

mf

4 E7 Am F E7

Ha - van - a, ooh na - na. Half of my heart is in Ha -

7 Am F E7 Am F

van - a, ooh na - na. He took me back to East At - lan - ta, na - na - na.

10 E7 Am F N.C.

All of my heart is in Ha - van - a. There's some-thin' 'bout his man-ners. Ha - van - a, ooh na -

13 Am F E7

did - n't walk up with that "how you do - in'?" (When he came in the He

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Havana

Titel 13

Tempo: ♩ = 105

Tonart: A-Moll (Originaltonart: G-Moll)

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10 E7 Am F N.C.

All of my heart is in Ha - van - a. There's some-thin' 'bout his man-ners. Ha - van - a, ooh na -

13 Am F E7

3 3

did - n't walk up with that "how you do - in'?" (When he came in the He

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15 Am 3 F E7

said: "There's a lot of girls I can do with. (But I can't with - out I

17 Am 3 F E7

knew him for - ev - er in a min - ute. (That sum - mer night in And

19 Am 3 F E7 Am F

pa - pa says he got ma - lo in him. He got me feelin' like ooh - ooh - ooh,

June.)

22 E7 Am F E7

I knew it when I met him, I loved him when I left him. Got me feel-in' like

25 Am F E7 Am F

ooh - ooh - ooh, and then I had to tell him. I had to go,



28 N.C. Am F E7

oh na - na - na - na - na. Ha - van - a, ooh na - na. Half of my heart is in Ha -

31 Am F E7 Am F

van - a, ooh na - na. He took me back to East At - lan - ta, na - na - na.

34 E7 Am F E7

All of my heart is in Ha - van - a. My heart is in Ha - van - a. Ha - van - a, ooh na -

37 Am E7 Am

na. Jeffe - ry, just grad - u a - ted, fresh on cam - pus, mmh. Fresh out East At -

40 E7 Am F E7

lan - ta with no man - ners, damn. Bump on her bump - er like a traf - fic jam.

43 Am F E7

Hey, I was quick to pay that girl like Un - cle Sam.

45 Am F E7

Back it on me, shaw-ty crav - in' on me, get to dig - gin' on me.

47 Am F E7

She wait - ed on me, shaw-ty cak - in' on me, got the ba - con on me.

49 Am F E7

This is his - tory in the mak - in' on me, point blank, close range, — that be.

51 Am F N.C. D.S. al $\oplus - \oplus$

If it cost a mil - li - on, that's me, — I was get - tin' mu - la, ba - by. Ha -

53 Am F E7 Am F

Ooh na - na, — oh na - na na. Take me back, back, back like ooh na - na, — oh na - na -

56 E7 Am F E7

na. Take me back, back, back like ooh na - na, — oh na - na na. Take me back, back, back like

59 Am F E7 Am F

ooh na - na, — oh na - na na. Take me back, back, back.

62 E7 Am F E7 Am F

Ooh - ooh - ooh.

66 E7 Am F E7

Ooh - ooh - ooh. Take me back to my... Ha -

69 Am F E7 Am F

van - a, ooh na - na. Half of my heart is in Ha - van - a, ooh na - na.

72 E7 Am F E7

He took me back to East At - lan - ta, na - na - na. All of my heart is in Ha -

75 Am F E7 Am F

van - a. My heart is in Ha - van - a. Ha - van - a, ooh na - na. Ah - ha. Oh na - na -

78 E7 Am F E7 Am F

na. Oh na - na - na. Oh na - na -

82 E7 Am F E7 Am

na. Take me back. Oh na - na - na. Ha - van - a, ooh na - na.

Perfect

Titel 14

Tempo: ♩ = 64

Tonart: G-Dur (Originaltonart: Ab-Dur)

Ed Sheeran

Musik und Text:

Ed Sheeran

Arr.: Gerhard Kölbl

G **Em7**

mp *Red.* ** simile*

I found a love for me,

C **D**

dar - ling, just dive right in and fol - low my lead,

G **Em7**

well, I found a girl, beau - ti ful and sweet,

C **D**

oh, I nev - er knew you were the some - one wait - ing for me. 'Cause

N.C. **G** **Em7**

Red. ** simile*

we were just kids when we fell in love, not know - ing what it

22

C G D

was, I will not give you up this time, But dar-ling, just

27

G Em7

kiss me slow, your heart is all I own, and in your

31

C D N.C.

eyes you're hold - ing mine. Ba - by,

*Red. * Red. **

35

Em7 C G D Em7

I'm danc - ing in the dark, with you be-tween my arms,

*Red. * simile*

40

C G D Em7

bare - foot on the grass, we're lis - ten - ing to our fa - vorite song, when you

44 C G D Em7

said you looked a mess, I whis-pered un - der-neath my breath, but you

48 C G D G D/F# Em D

heard it, dar-ling, you look per - fect to-night.

Red. * Red. * Red. * Red. *

53 C D N.C. G Em7

Well, I found a wo - man, strong-er than an - y-one I know, -

mf Red. * Red. * simile

58 C D

she shares my dreams, I hope that some-day I'll share her home, I found a

63 G Em7

lov - er, - to car-ry more than just my se-crets, to car-ry

67 **C** **D**

love, to car-ry chil - dren - of our - own. We are still kids, but we're

71 **G** **Em7** **C**

so in love, fight-ing a - gainst all odds, I know we'll be al -

76 **G** **D** **G**

right this time, dar-ling, just hold my hand, be my girl, I'll

81 **Em7** **C** **D**

be your man, I see my fu - ture in your eyes.

*Red. * Red. **

86 **N.C.** **Em7** **C** **G**

Ba - by, I'm danc - ing in the dark, with

*Red. * simile*

90 **D** **Em7** **C** **G**

you be-tween my arms, bare-foot on the grass, we're

94 **D** **Em7** **C** **G** **D**

lis-ten-ing to our fa-vorite song, when I saw you in that dress, look-ing so beau-ti-ful, I

99 **Em7** **C** **G** **D**

don't de-serve this, dar-ling, you look per-fect to-night.

*Red. * Red. **

103 **G** **Em** **C**

*Red. * simile*

108 **D** **N.C.** **Em7** **C**

Ba-by, I'm danc-ing in the

*f Red. * Red. * Red. **

113 **G** **D** **Em7** **C**

dark, with you be-tween my arms, bare-foot on the

simile

117 **G** **D** **Em7** **C**

grass, we're lis-ten-ing to our fa-vorite song, I have faith in what I

121 **G** **D** **Em7** **C** **G**

see, now I know I have met an an-gel in per-son, and she looks

126 **D** **C** **D**

per-fect, I don't de-serve this, you look per-fect to-night.

mp

*Red. * Red. * Red. * simile Red. * Red. **

131 **G** **D/F#** **Em** **D** **C** **D** **G**

simile *rit.*

*Red. * Red. * Red. **

Despacito

Titel 15

Tempo: ♩ = 89

Tonart: A-Moll (Originaltonart: B-Moll)

Luis Fonsi Feat. Daddy Yankee

Musik und Text: Jason Boyd /
Justin Bieber / Erika Ender /
Luis Fonsi / Ramon Ayala / Marty Garton
Arr.: Gerhard Kölbl

Am

mp

Ay, Fon - si,

5

F C

D - Y, oh, oh no, oh no oh. Hey - yeah,

8

G Am F

diridiridiridi, Dad-dy, go. Sí, sa-bes que ya lle-vo un ra-to mi-rán - do - te,

11

C G Am

ten-go que bai-lar con-ti-go hoy, D-Y, vi que tu mi-ra-da ya es-ta-ba lla-

14

F C G

mán - do - me, mués-tra-me el ca-mi-no que yo voy. Oh,

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17 **Am** **F**

tú, tú e-res el i-mán y yo soy el me-tal, me voy a-cer-can-do y voy ar-man-do el

19 **C** **G**

plan, só-lo con pen-sar-lo, se a-ce-le-ra el pul-so, oh yeah.

21 **Am** **F**

Ya, ya me es-tás gus-tan-do más de lo nor-mal, to-dos mis sen-ti-dos van pi-dien-do

23 **C** **G** **N.C.**

más, es-to hay que to-mar-lo sin nin-gún a-pu-ro. Des-pa-

25 **Am** **F**

ci-to, quie-ro res-pi-rar tu cue-llo des-pa-ci-to, de-ja que te di-ga co-sas al o-í-

mf

27 C G N.C.

- do, pa - ra que te a - cuer - des si no es - tás con - mi - go. — Des - pa -

29 Am F

ci - to, quie-ro des-nu-dar-te a be-sos des - pa - ci - to, fir-mar las pa-re-des de tu la - be-rin -

31 C G

- to y ha - cer de tu cuer-po to-do un ma - nu - scri - to. —

33 Am F

Quie-ro ver bai-lar tu pe - lo, quie-ro ser tu rit - mo, — que le en-se-ñes a mi bo -

f

35 C G

- ca — tus lu - ga - res fa - vo - ri - tos, —

37 **Am** **F**

dé - ja - me so - bre - pa - sar tus zo - nas de pe - li - gro, has - ta pro - vo - car tus gri -

39 **C** **G** **N.C.**

- tos y que ol - vi - des tu a - pe - lli - do. Si te pi - do un be - so, ven, *mf*

41 **Am**

dá - me - lo, yo sé que es - tás pen - sán - do - lo, lle - vo tiem - po in - ten -

42 **F**

tán - do - lo, ma - mi, es - to es dan - do y dán - do - lo. Sa - bes que tu

43 **C**

co - ra - zón con - mi - go te ha - ce bam - bam, sa - bes que e - sa

44 **G**

be - ba es - tá bus - can - do de mi bam - bam, ven, prue - ba de mi

45 **Am** **F**

bo - ca pa - ra ver có - mo te sa - be, quie - ro, quiero, quiero ver cuán - to a - mor a tí te ca - be, yo no ten - go

47 **C** **G** **N.C.**

pri - sa, yo me quie - ro dar el via - je, em - pe - za - mos len - to, des - pu - és sal - va - je. Pa - si - to a pa -

49 **Am** **F**

si - to, sua - ve, sua - ve - ci - to, nos va - mos pe - gan - do, po - qui - to a po - qui - to, cuan - do tú me

51 **C** **G** **N.C.**

be - sas con e - sa des - tre - za, creo que e - res ma - li - cia con — de - li - ca - de - za. Pa - si - to a pa -

53 **Am** **F**

si - to, sua-ve, sua-ve - ci - to, nos va-mos pe - gan - do, po - qui - to a po - qui - to y es que e-sa be -

mp

55 **C** **G** **N.C.** **D.S. al Φ - Φ**

lle - za es un rom-pe-ca-be - zas, pe-ro pa'mon - tar-lo a-quí — ten-go la pie-za, o - ye. Des - pa -

58 **Am** **F**

dé - ja - me so-bre-pa-sar — tus zo-nas de pe - li - gro, — has - ta pro-vo-car tus gri -

60 **C** **G** **N.C.**

- tos — y que ol - vi - des tu a - pe - lli - do. — Des - pa -

62 **Am** **F**

ci - to, va-mo' a ha-cer-lo en u - na pla-ya en Puer - to Ri - co, has-ta que las o - las gri-ten "¡ay, ben-di -

mp

64 **C** **G**

- to!" pa - ra que mi se - llo se que - de con - ti - go. Pa - si - to a pa -

66 **Am** **F**

si - to, sua-ve, sua-ve - ci - to, nos va-mos pe - gan - do, po-qui - to a po-qui - to, que le en-se-ñes a mi

f

68 **C** **G**

bo - ca tus lu - ga - res fa - vo - ri - tos. Pa - si - to a pa -

70 **Am** **F**

si - to, sua-ve, sua-ve - ci - to, nos va-mos pe - gan - do, po-qui - to a has - ta pro-vo-car tus gri - po-qui - to,

mf

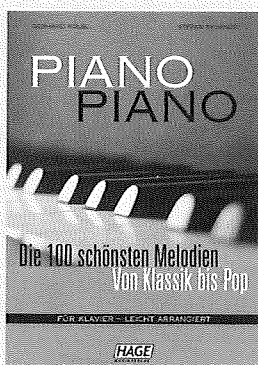
Red. * *Red.* * *Red.* * *Red.* *

72 **C** **G** **Am**

- tos y que ol-vi-des tu a - pe - lli - do. Des - pa - ci - to.

mp

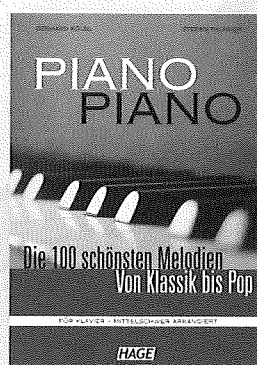
Red. * *Red.* *



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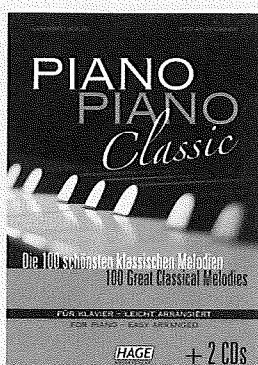
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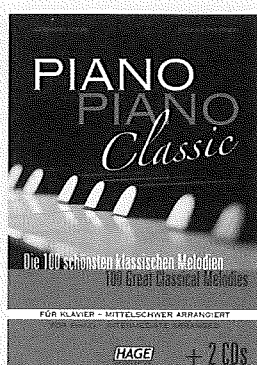
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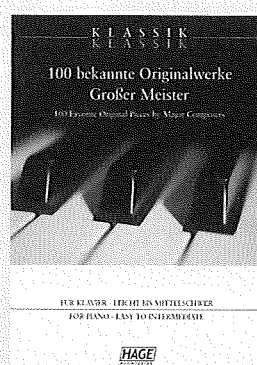
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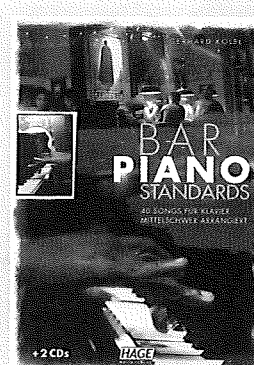
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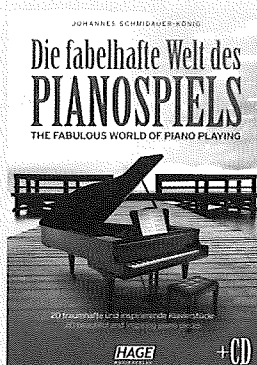
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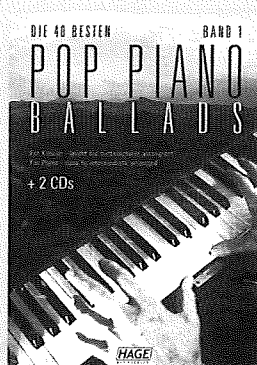
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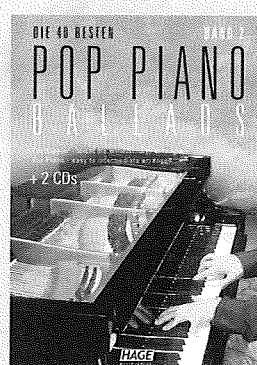
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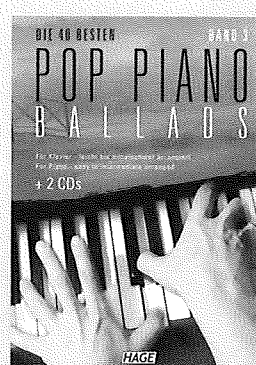
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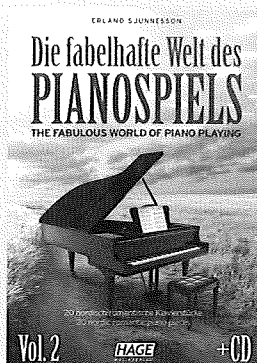
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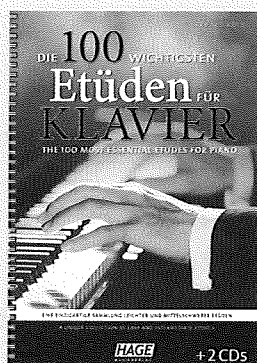
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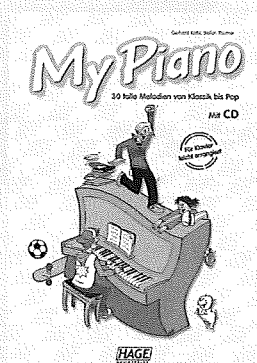
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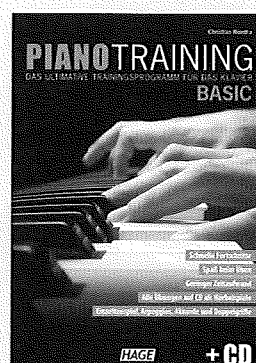
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Échame La Culpa

Titel 16

Tempo: ♩ = 96
Tonart: C-Dur (Originaltonart)

Luis Fonsi & Demi Lovato

Musik und Text:
Mauricio Rengifo / Luis Fonsi /
Alejandro Rengifo / Andres Torres
Arr.: Gerhard Kölbl

Hey Fonsi? *mf* Oh no. — ¿Qué pa - sa De - mi? Hm, —

hey — yeah, ahi. Ten-go en es - ta his - to - ria al - go que con - fe - sar, —

— ya en-ten - dí muy bien que fue lo que pa - só — y aun-que due - la tan - to ten - go que a-cep - tar

que tú no er-es la ma - la, que el ma - lo soy yo. — No me co - no - cis - te nun-ca de ver - dad, —

— ya se fue la ma - gia que te e - na - mo - ró — y es que no qui - sie - ra es - tar en tu lu - gar

11 **G** **Am**

por-que tu er-ror só-lo fue co-no-cer - me. No er-es tú, no er-es tú, no er-es tú, soy

13 **F** **C**

yo, soy yo, no te quie-ro ha-cer suf - rir, es me-jor ol - vi - dar y de - jar - lo a -

15 **G** **Am**

sí, a - sí. É - cha-me la cul - pa. No er-es tú, no er-es tú, no er-es tú, soy

17 **F** **C**

yo, soy yo, no te quie-ro ha-cer suf - rir, es me-jor ol - vi - dar y de - jar - lo a -

19 **G** **Am**

sí, a - sí. É - cha-me la cul - pa. O - K., I don't real - ly, real - ly wan - na

21 **F** **C** 3

mf fight an - y - more, I don't real - ly, real - ly wan - na fake it no more, play me like The Beat - les, ba - by,

23 **G** **Am**

just let it be. So come on put the blame on me, yeah. I don't real - ly, real - ly wan - na

25 **F** **C** 3

fight an - y - more, I don't real - ly, real - ly wan - na fake it no more, play me like The Beat - les, ba - by,

27 **G** **Am**

just let it be. So come on put the blame on me. No er - es tú, no er - es tú, no er - es tú, soy

29 **F** **C**

f yo, soy yo, no te quie - ro ha - cer suf - rir, es me - jor ol - vi - dar y de - jar - lo a -

31 **G** **Am** **F**

sí, a - sí. É-cha-me la cul-pa. No er-es tú, no er-es tú, no er-es tú, soy yo, soy yo, no te quie-ro ha-cer suf-rir,

34 **C** **G** **Am**

— es me-jor ol - vi-dar y de-jar-lo a sí, a - sí. É-cha-me la cul-pa. So - la-men-te te fal - ta un be - so,

37 **F** **C** **G**

so - la-men-te te fal - ta un be - so, e - se be - so que siem-pre te pro-me tí. É-cha-me la cul-pa.

40 **Am** **F** **C**

So - la-men-te te fal - ta un be - so, so - la-men-te te fal - ta un be - so, e - se be - so que siem-pre te pro-me -

43 **1. G** **Am** **2. G** **Am**

tí. É-cha-me la cul-pa. O.-K.,— I don't real-ly, real-ly wan-na tí. É-cha-me la cul-pa.

*Red. * Red. **

Say Something

Titel 17

Tempo: ♩ = 97

Tonart: A-Moll (Originaltonart: C-Moll)

Justin Timberlake Feat. Chris Stapleton

Musik und Text:

Justin Timberlake /

Timothy Mosley / Floyd Hills /

Christopher Stapleton / Larrance Dopson

Arr.: Gerhard Kölbl

Am C G D Am C

mp

Red. * *simile*

7 G D Am C G

Mh,— mh! Yeah,

12 D Am C G D

al - right! Uh! Ev - ery-one

17 Am C G

knows all a - bout my di - rec - tion. And in my heart

20 D Am C

— some - where — I — wan - na go — there, still I — don't go — there. Ev - ery - bod - y says:

23 **G** **D**

"Say — some - thing, say — some - thing, say — some - thing, then say — some - thing,

mf

25 **Am** **C** **G**

say — some - thing, then say — some - thing!" — I don't wan-na get caught up in — the

28 **D** **Am**

rhyth-m of it. But I — can't help — my - self, — no I — can't help —

30 **C** **G** **D**

— my-self, — no, no. Caught up in — the mid-dle of it. No I — can't help —

33 **Am** **C** **G** $\oplus$

— my - self, — no I — can't help — my - self, — no, no, no. — Caught up in — the

36 **D** **Am**

rhyth - m of it. May - be I'm look - ing for some - thing I — can't have. —

38 **C** **G** **D**

May-be I'm look-ing for some - thing I — can't — have. — Ev - ery-one *mp*

41 **Am** **C** **G**

knows — all — a-bout my trans - gres-sions. — Still in — my heart

44 **D** **Am** **G**

— some-where — there's mel - o - dy and har - mo - ny for you and me to-night.

48 **Am** **C** **D.S. al** $\oplus - \oplus$

Oh! I hear — them call — my name. — Ev - ery-bod - y says:

51 **D** **Am** **C**

rhyth-m of it. May-be I'm look-ing for some - thing I — can't have. — May-be I'm look-ing for some-

54 **G** **D** **Am**

- thing I — can't — have. — May-be I'm look-ing for some - thing I — can't have. —

57 **C** **G** **D**

May-be I'm look-ing for some - thing I — can't — have. —

60 **Am** **C** **G**

mp Some-times the great - est way — to say — some - thing

63 **D** **FMaj7** **G** **Am** **G/B**

is to say noth-ing at — all. Some-times the great -

Red. * *Red.* * *Red.* * *Red.* *

66 C G FMaj7 G

- est way — to say — some - thing is to say noth-ing at — all.

Red. * Red. * Red. * Red. *

69 Am G/B C

Some - times the great - est way — to say — some - thing

Red. * Red. * Red. *

71 G Am C

is to say noth-ing... But I — can't help — my - self, — no I — can't help — my - self, — no, no.

mf Red. * Red. * *simile*

74 G D Am

Caught up in — the mid-dle of it. No I — can't help — my - self, — no I — can't help —

77 C G D

— my - self, — no, no, no. — Caught up in — the rhyth-m of — it. May-be I'm look-ing for some -

80 Am C G

- thing I — can't have. — May-be I'm look-ing for some - thing I — can't — have. —

Red. * Red. * Red. * Red. *

83 D FMaj7 G Am G/B

May-be I'm look-ing for some - thing I — can't have. — May-be I'm look-ing for some -

Red. * Red. * Red. * Red. *

86 C G Am C

- thing I — can't — have. — *mp* Some-times the great-

Red. * Red. * Red. * simile

90 G D Am

- est way — to say — some - thing is to say noth-ing at — all.

93 C G D

Some-times the great - est way — to say — some - thing is to say noth-ing.

8

Katchi

Titel 18

Tempo: ♩ = 125

Tonart: C-Dur (Originaltonart: B-Dur)

Ofenbach vs. Nick Waterhouse

Musik und Text:
Leon Bridges / Nick Waterhouse
Arr.: Gerhard Kölbl

Sheet music for "Katchi" by Ofenbach vs. Nick Waterhouse, arranged by Gerhard Kölbl. The score is in C major (original key B major) and 4/4 time, with a tempo of 125 beats per minute. The music is written for piano and voice.

Chorus:

Doo wo - pa doo wop, shoo -
pi doo - bi doo wo - pa.
Doo wo - pa doo wop, shoo -
pi doo - bi doo wo - pa.
Doo wo - pa doo wop, shoo -
pi doo - bi doo wo - pa.
Doo wo - pa doo wop, shoo -
pi doo - bi doo wo - pa.

Verse:

She give me wo - pa.
Kat - chi, Doo wo - pa doo wop, shoo -
pi doo - bi doo she give me wo - pa.
Kat - chi, Doo wo - pa doo wop, shoo -
pi doo - bi doo she give me wo - pa.
Kat - chi, Doo wo - pa doo wop, shoo -
pi doo - bi doo she give me wo - pa.

Bridge:

long, Doo wo - pa doo wop, shoo -
pi doo - bi doo she give me wo - pa.
Kat - chi, Doo wo - pa doo wop, shoo -
pi doo - bi doo she give me wo - pa.

The score includes dynamic markings (mf, f, mp) and articulation (accents, slurs). The key signature changes from C major to B major (indicated by two sharps) for the bridge and final chorus.

16 C Gm C Gm C Gm

- pi doo - bi all doo night wo - pa. long, Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa.

Red. *

19 C Gm C Gm C Gm

Well, — well, well, it's been such a long day, — I'm kind - a tired, — bring your

Red. * Red. * simile

22 C Gm C Gm C Gm

sooth-ing arms — my way, my back is ach - in'and my bod-y sore, —

25 C Gm C Gm

don't — stop, hon - ey, you know that I — want more. She give me

Red. * Red. *

27 C Gm C Gm C Gm

Kat - chi all night long,

Red. * Red. * simile

30 C Gm C Gm C Gm

she give me Kat - chi all night

33 C Gm C Gm G Gb

long.

36 F C Gm C Gm

D - D - D - D - D - D - D - D - Doo *mp* wo - pa doo wop, shoo - pi doo - bi doo wo - pa.

39 C Gm C Gm C Gm

Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa. Doo *mf* wo - pa doo wop, shoo -

42 C Gm C Gm C Gm

- pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa.

simile

45 C Gm C Gm C Gm

I went on down— to Le-on's place,— he had such a beat

48 C Gm C Gm C Gm

look on his face,— I said, "Hey man, where, where'd you get those eyes?"

51 N.C. C Gm

He met a girl that could— hyp - no - tize.— She give me Kat - chi

54 C Gm C Gm C Gm

all night long, she give me

57 C Gm C Gm C Gm

Kat - chi all night long.

60 C Gm G Gb F

Al - right!

Red *

63 C Gm C Gm C Gm

mp D - D - D

66 C Gm C Gm C Gm

She give me D - D - D - Kat - chi, D she give me D - D - D

69 C Gm C N.C. C Gm

Kat - chi, well, well, — she give me Kat - chi. Doo wo - pa doo wop, shoo -

mf *Red* * *Red* *

72 C Gm C Gm C Gm

- pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa.

simile

75 C Gm C Gm C Gm

Doo wo - pa doo wop, shoo - pi doo - bi doo wo - pa. Doo wo - pa doo wop, shoo -

78 C Gm G Gb F

- pi doo - bi doo wo - pa. *mp* *mf* Al - right!

Red. *

81 C Gm C Gm C Gm

D - D - D

Red. * *Red.* * *simile*

84 C Gm C Gm C Gm

D - D - D - D D - D - D

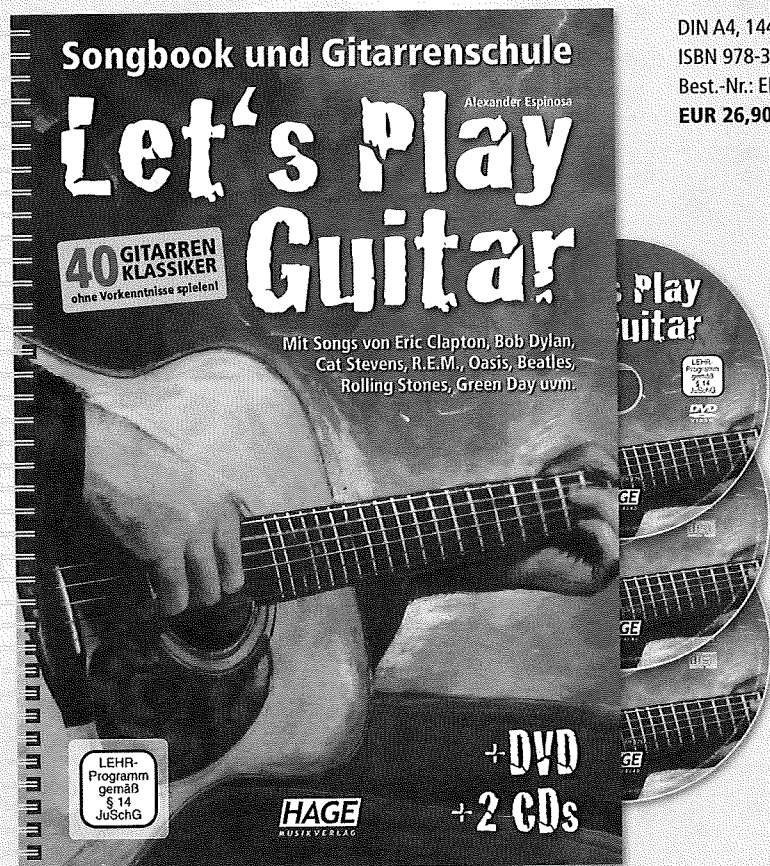
87 C Gm C Gm C

D - D - D - D.

Alexander Espinosa

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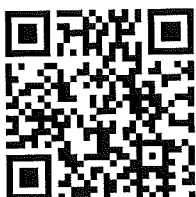
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Dieses prall gefüllte Songbook enthält 40 weltbekannte Gitarrenklassiker, die jeder Anfänger ohne Vorkenntnisse schnell erlernen kann. Die wichtigsten Techniken der Begleitgitarre werden im Verlauf des Songbooks anschaulich und leicht nachvollziehbar erklärt. Let's Play Guitar eignet sich ideal für Selbststudium, Unterricht oder als Songbook.

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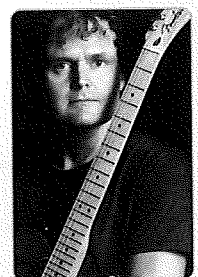
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Alexander Espinosa

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HAGE
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Havana

Camila Cabello Feat. Young Thug

Tonart: A-Moll, Kapodaster 5. Bund

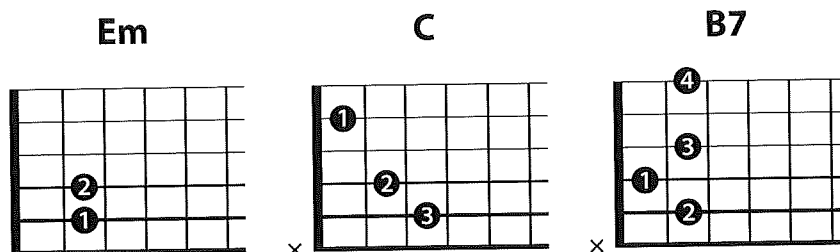
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Takt: 4/4, Tempo: ♩ = 105

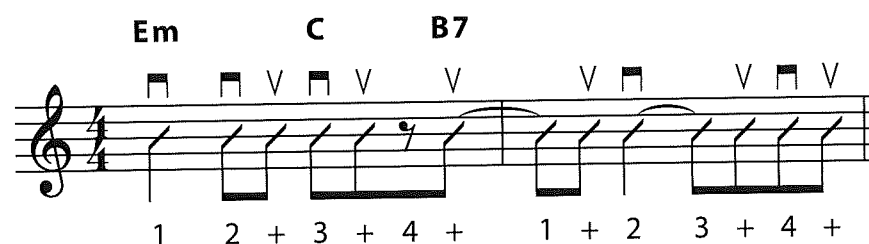
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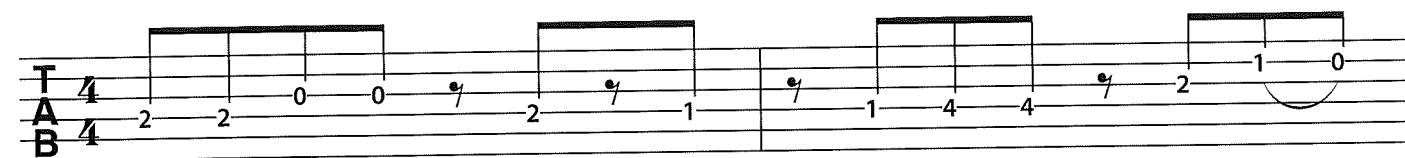


Begleit-Rhythmus



Tabulatur

Riff Bridge



Intro

Em C Hey! **B7** **Em C** **B7**
 Ha- **Em C** **B7** Half of my heart is in Ha- **Em C** **B7** vana, ooh na-na.
 He took me back to East At- **Em C** **B7** lanta, na-na-na.
 Oh, but my heart is in Ha- **Em C** **B7** vana. There's somethin' 'bout his manners.
 Havana, ooh na- **Em** na.

Strophe 1

Em C **B7** He didn't walk up with that "how you doin'?" **B7** (When he came in the room.)
Em C **B7** He said there's a lot of girls I can do with. **B7** (But I can't without you.)
Em C **B7** I knew him forever in a minute. **B7** (That summer night in June.)
Em C **B7** And papa says he got malo in him. **B7** He got me feelin' like
Em C **B7** ooh-ooh- ooh, I knew it when I **Em C** **B7** met him, I loved him when I **B7** left him.
 Got me feelin' like **Em C** **B7** ooh-ooh- ooh, and then I had to **Em** tell him.
C **B7** (Stopp)
 I had to go, oh na-na-na-na-na.

Refrain 1

Em C **B7** Ha- vana, ooh na-na. **Em C** **B7** Half of my heart is in Ha- vana, ooh-na-na.
 He took me back to East At- **Em C** **B7** lanta, na-na-na.
 Oh, but my heart is in Ha- **Em C** **B7** vana. My heart is in Ha- vana. Havana, ooh na- **Em** na.

Bridge

Em B7 Jeffery, just gradu- ated, fresh on campus, mmh.
Em B7 Fresh out East At- lanta with no manners, damn.
Em C **B7** Bump on her bumper like a traffic jam.
Em C **B7** Hey, I was quick to pay that girl like Uncle Sam.
Em C **B7** Back it on me, shawty cravin' on me, get to diggin' on me.

Em **C** **B7**
 She waited on me, shawty cakin' on me, got the bacon on me.

Em **C** **B7**
 This is history in the makin' on me, point blank, close range, that be.

Em **C** **B7**
 If it cost a million, that's me, I was gettin' mula, man they feel me.

Refrain 2

Em **C** **B7** **Em** **C** **B7**
 Ha- vana, ooh na-na. Half of my heart is in Ha- vana, ooh-na-na.

Em **C** **B7**
 He took me back to East At- lanta, na-na-na.

Em **C** **B7** **Em**
 Oh, but my heart is in Ha- vana. My heart is in Ha- vana. Havana, ooh na- na.

Interlude

Em **C** **B7**
 Ooh na-na, oh na-na- na. Take me back, back, back like

Em **C** **B7**
 ooh na-na, oh na-na- na. Take me back, back, back like

Em **C** **B7**
 ooh na-na, oh na-na- na. Take me back, back, back like

Em **C** **B7**
 ooh na-na, oh na-na- na. Take me back, back, back.

Em C **B7** **Em C** **B7**

Em C **B7** **Em C** **B7**
 Ooh-ooh- ooh. Ooh-ooh- ooh. Take me back to my...

Refrain 3

Em **C** **B7** **Em** **C** **B7**
 Ha- vana, ooh na-na. Half of my heart is in Ha- vana, ooh-na-na.

Em **C** **B7**
 He took me back to East At- lanta, na-na-na.

Em **C** **B7** **Em**
 Oh, but my heart is in Ha- vana. My heart is in Ha- vana. Havana, ooh na- na.

Ending

Em **C** **B7** **Em C** **B7** **Em C** **B7**
 Uh huh. Oh na-na- na. Oh na-na- na. Oh na-na- na.

Em C **B7** **Em**
 No, no, no, take me back. Oh na-na- na. Havana, ooh na- na.

Perfect

Ed Sheeran

Tonart: G-Dur

(Originaltonart: Ab-Dur, Kapodaster 1. Bund)

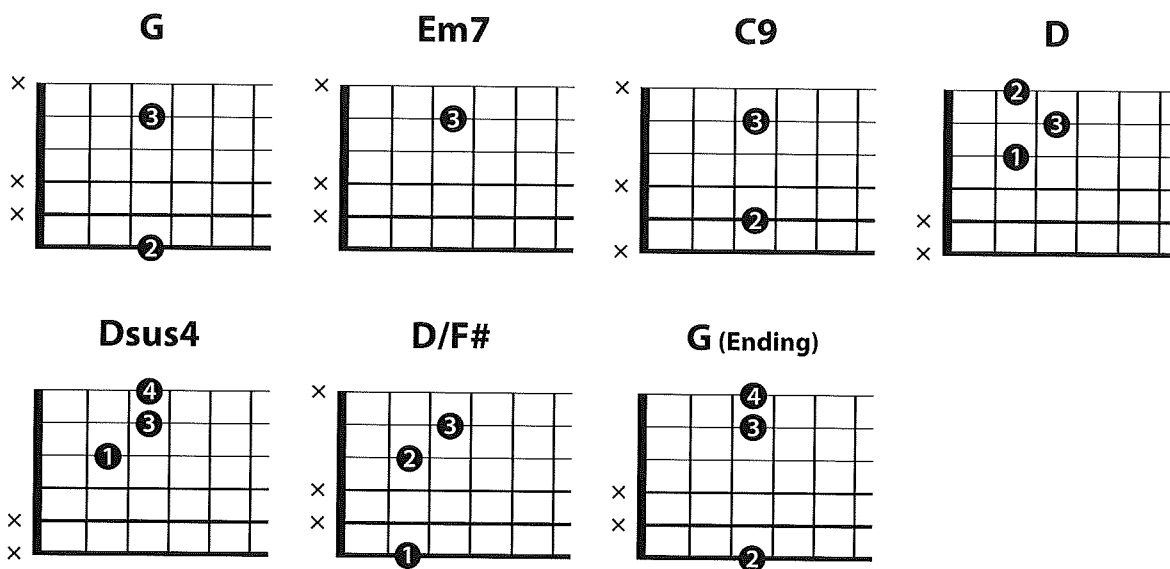
Takt: 6/8, Tempo: ♩ = 64

Titel 02

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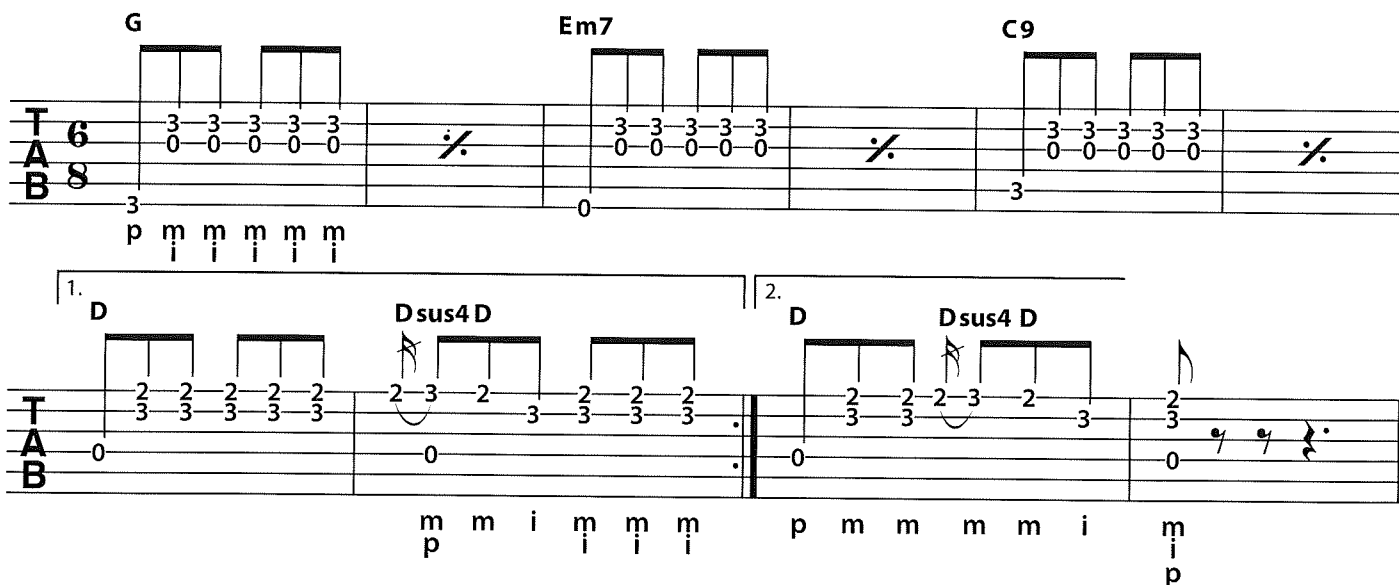
Musik und Text: Ed Sheeran

Akkorde



Tabulatur

Picking Strophe 1



Picking Refrain

Picking Interlude

Picking Ending

C9 D Dsus4 D

3 2 0 3 0 2

0 2 3 2 3 2 3

p i m a m i

G **D/F#** **Em7** **D** **C9** **D** **G**

 3 2 0 3 2 3 0 3 0 2 3 0 2 3 0 3 3 0 3

Solo

Solo

G

Em7

3

T 6

A 8

B 8

[illegible]

Strophe 1

G | I found a | **G** | love | for | **Em7** | me, | darling, just | **C9** | dive right in | and follow my | **D** | lead, | **D(sus4)**
 well, I found a | **G** | girl, | beauti- | **Em7** | ful and sweet, |
 oh, I never | **C9** | knew you were the | someone waiting for | **D(sus4)** | me.

Pre-Refrain 1

'Cause | (Stopp) | we were just kids when we | **G** | fell in | love, not knowing | **Em7** | what it | was,
 I will not | **C9** | give you | up this | **G** | time. | **D** | But darling, just | **G** | kiss me | slow,
 your heart is | **Em7** | all I | own, and in your | **C9** | eyes you're | holding mine. | **D(sus4)** |

Refrain 1

(Stopp) | **Em7** | **C9** | Baby, | I'm | dancing in the | **G** | dark, with | **D** | you between my | **Em7** | arms,
 barefoot on the | **C9** | grass, we're | **G** | listening to our | **D** | favorite song,
 when you | **C9** | said you looked a | **G** | mess, I whispered | **D** | underneath my | **Em7** | breath,
 but you | **C9** | heard it, darling, | **G** | you look | **D** | perfect tonight. |

Interlude

G | **D/F#** | **Em7** | **D** | **C9** | **D** (Abschlag)

Strophe 2

Well, I found a | **G** | woman, | stronger than | **Em7** | anyone I know, |
 she shares my | **C9** | dreams, I hope that | someday I'll share her | **D** | home, |
 I found a | **G** | lover, | to carry | **Em7** | more than just my | secrets,
 to carry | **C9** | love, to carry | children of our | **D** | own. |

Pre-Refrain 2

We are still kids, but we're **G** so in love, fighting a- **Em7** gainst all odds,
 I know we'll **C9** be al- right this **G** time, **D** darling, just **G** hold my hand,
 be my girl, I'll **Em7** be your man, I see my **C9** future in your eyes. **D**

Refrain 2

(Stopp) **Em7** **C9** Baby, I'm dancing in the **G** dark, with **D** you between my **Em7** arms,
C9 barefoot on the **G** grass, we're **D** listening to our **Em7** favorite song,
 when I **C9** saw you in that **G** dress, looking so **D** beautiful,
 I **Em7** don't de- **C9** serve this, darling, **G** you look **D** perfect tonight.

Solo

G | **Em7** | **C9** | **D** |

Refrain 3

(Stopp) **Em7** **C9** Baby, I'm dancing in the **G** dark, with **D** you between my **G** arms,
C9 barefoot on the **G** grass, we're **D** listening to our **Em7** favorite song,
 I have **C9** faith in what I **G** see, now I know **D** I have met an **Em7** angel
 in **C9** person, and **G** she looks **D** perfect,

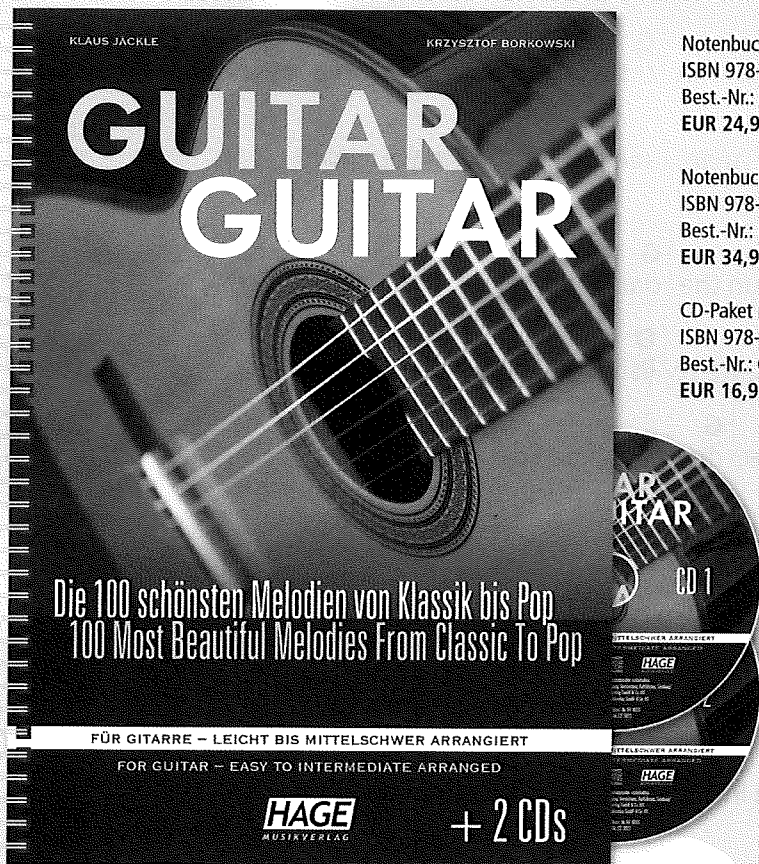
Ending

I **C9** don't de- serve this, **D(sus4)** you look **D (Abschlag)** perfect tonight.
G **D/F#** **Em7** **D** **C9** **D** **G (Abschlag)**

Klaus Jäckle, Krzysztof Borkowski

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Die Autoren Klaus Jäckle und Krzysztof Borkowski verstehen es meisterhaft, weltbekannte Melodien originalgetreu, einfach spielbar und trotzdem abwechslungsreich für die Gitarre zu arrangieren. Die leichten bis mittelschweren Stücke sind sowohl für das Selbststudium als auch für den klassischen Gitarrenunterricht bestens geeignet. Aufgrund ihrer Qualität und des Umfangs bietet die Auswahl Fingerpicking-Spielern und klassischen Gitarristen gleichermaßen viel Spielspaß.

Im Gitarrenunterricht bietet Guitar Guitar eine willkommene Abwechslung und zusätzliche Motivation, denn viele Stücke sind bekannt und beliebt, jedoch selten in der herkömmlichen Gitarrenliteratur zu finden. Geübte Spieler finden in Guitar Guitar eine Fülle an tollen Spielstücken für jede Gelegenheit. Damit gehört das Buch in die Notenbibliothek jedes Gitarristen und ist so ein jahrelanger Begleiter. Neben der klassischen Notation sind die Stücke auch in Tabulaturenschreibweise angegeben.

Auch mit 2 CDs oder als CD-Paket erhältlich: Alle 100 Stücke aus Guitar Guitar wurden originalgetreu nach den Noten von Klaus Jäckle live eingespielt. Die CDs empfehlen sich als Lernhilfe zum Üben oder zum Anhören.



Despacito

 Titel 03

Luis Fonsi Feat. Daddy Yankee

Tonart: A-Moll

(Originaltonart: B-Moll, Kapodaster 2. Bund)

Takt: 4/4, Tempo: ♩ = 89

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Musik und Text: Jason Boyd / Justin Bieber / Erika Ender / Luis Fonsi / Ramon Ayala / Marty Garton

Akkorde

Am **F** **C** **G**

Tabulatur

Intro

Am

5 5 8 7 5 4 5 5 5 5 7 8 10 12 8 12 8 12 8 8 9 7 5

TAB 4/4

Hinweis: Um die Solo-Gitarre im Intro zum Original spielen zu können, greife die Töne einfach 2 Bünde höher.

Picking

The image shows a musical score for guitar on a single staff. The score is divided into four measures, each with a chord name above it: Am, F, C, and G. The notes and fingerings are as follows:

- Am:** Notes 0, 0, 0, 0, 0, 0. Fingerings: 1, 2, 2, 2, 2, 2.
- F:** Notes 1, 1, 1, 1, 1, 1. Fingerings: 1, 1, 1, 1, 1, 1.
- C:** Notes 0, 0, 0, 0, 0, 0. Fingerings: 1, 1, 1, 1, 1, 1.
- G:** Notes 3, 3, 3, 3, 3, 3. Fingerings: 3, 3, 3, 3, 3, 3.

Below the staff, there is a 'p a m' marking, which likely stands for 'piano', 'arpeggio', and 'muted'.

Intro **Am** (*Gitarre Solo*) | | | Ay, Fonsi, | **Am** (*Picking*) | **F** | **C** |
 DY, | oh, oh no, oh | no oh.
 Hey-yeah, | **G** |
 diridiridiridi, Daddy, go. |

Strophe 1 **Am** | **F** | **C** | **G** |
 Sí, sabes que ya llevo un rato mi- | rándote, | tengo que bailar contigo | hoy, DY, |
Am | **F** | **C** | **G** |
 vi que tu mirada ya estaba lla- | mándome, | muéstrame el camino que yo | voy.
Am | **F** | **C** |
 Oh, tú, tú eres el imán y yo soy el me- | tal, me voy acercando y voy armando el | plan,
G |
 sólo con pensarlo, se acelera el | pulso, oh yeah. |
Am | **F** | **C** |
 Ya, ya me estás gustando más de lo nor- | mal, todos mis sentidos van pidiendo | más,
G |
 esto hay que tomarlo sin ningún a- | puro.

Refrain 1 **N.C.** | **Am** | **F** |
 Despa- | cito, quiero respirar tu cuello despa- | cito, deja que te diga cosas al
C | **G** |
 o- | ído, para que te acuerdes si no estás con- | migo.
N.C. | **Am** | **F** |
 Despa- | cito, quiero desnudarte a besos despa- | cito, firmar las paredes de tu
C | **G** |
 labe- | rinto y hacer de tu cuerpo todo un manu- | scritto.
Am | **F** |
 Quiero ver bailar tu pelo, quiero ser tu | ritmo,
C | **G** |
 que le enseñes a mi | boca tus lugares favo- | ritos,
Am | **F** |
 déjame sobrepasar tus zonas de pe- | ligro,
C | **G** |
 hasta provocar tus | gritos y que olvides tu ape- | llido.

Rap **N.C.** | **Am** |
 Si te pido un beso, ven, | dámelo, yo sé que estás pensándolo,
F |
 llevo tiempo inten- | tándolo, mami, esto es dando y dándolo.
C |
 Sabes que tu | corazón conmigo te hace bambam,
G |
 sabes que esa | beba está buscando de mi bambam,
Am |
 ven, prueba de mi | boca para ver cómo te sabe,
F |
 quiero, quiero, quiero | ver cuánto amor a ti te cabe,
C | **G** | **N.C.** |
 yo no tengo | prisa, yo me quiero dar el viaje, empezamos | lento, después salvaje.

Pre-Refrain

Pasito a pa- **Am** sito, suave, suavecito, nos vamos pe- **F** gando, poquito a poquito, cuando
 tú me **C** besas con esa destreza, creo que eres ma- **G** licia con delicadeza. **N.C.**
 Pasito a pa- **Am** sito, suave, suavecito, nos vamos pe- **F** gando, poquito a poquito,
 y es que esa be- **C** lleza es un rompecabezas, pero pa' mon- **G** tarlo aquí tengo la pieza, oye. **N.C.**

Refrain 2

$\frac{2}{4}$ Despa- $\frac{4}{4}$ **Am** cito, quiero respirar tu cuello despa- **F** cito, deja que te diga cosas al
 o- **C** lido, para que te acuerdes si no estás con- **G** migo.
N.C. **Am** Despa- cito, quiero desnudarte a besos despa- **F** cito, firmar las paredes de tu
 labe- **C** rinto y hacer de tu cuerpo todo un manu- **G** scrito.
Am Quiero ver bailar tu pelo, quiero ser tu **F** ritmo,
 que le enseñes a mi **C** boca tus lugares favo- **G** ritos,
Am déjame sobrepasar tus zonas de pe- **F** ligro,
 hasta provocar tus **C** gritos y que olvides tu ape- **G** llido.

Interlude

N.C. **Am** Desp- acito, vamo' a hacerlo en una playa en Puerto **F** Rico,
 hasta que las olas griten "¡ay, ben- **C** dito!" para que mi sello se quede con- **G** tigo.

Ending

Pasito a pa- **Am** sito, suave, suavecito, nos vamos pe- **F** gando, poquito a poquito,
 que le enseñes a mi **C** boca tus lugares favo- **G** ritos.
 Pasito a pa- **Am** sito, suave, suavecito, nos vamos pe- **F** gando, poquito a poquito,
 hasta provocar tus **C** gritos y que olvides tu ape- **G** llido. Despa- **Am** cito.

Échame La Culpa

Luis Fonsi & Demi Lovato

Tonart: C-Dur (Originaltonart)

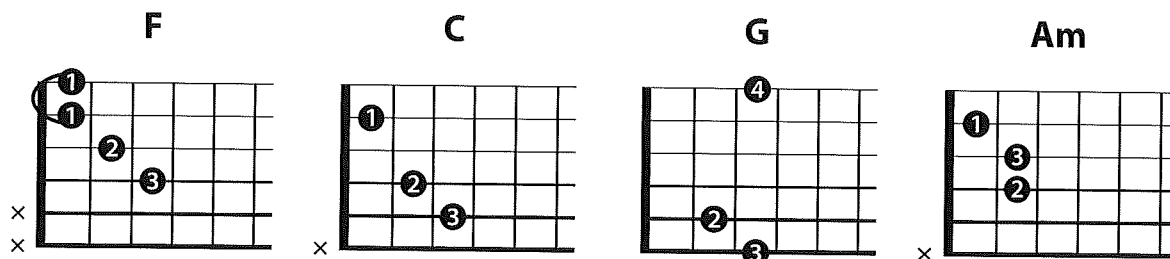
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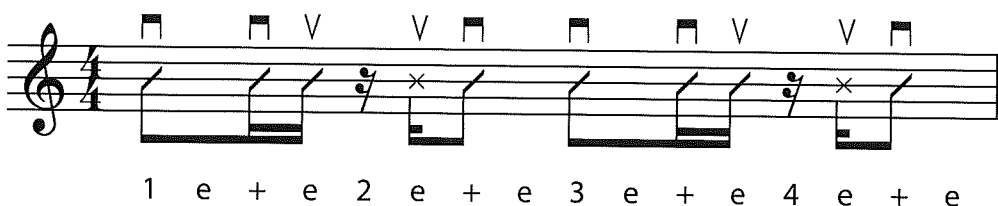
Musik und Text: Mauricio Rengifo / Luis Fonsi /
Alejandro Rengifo / Andres Torres

Akkorde



Hinweis: Am wird nur mit ein oder zwei Abschlagen gespielt.

Begleit-Rhythmus



Intro

Hey Fonsi? Oh no. ¿Qué pasa Demi? | **F** Hm, | **C** hey yeah, | **G**

Strophe 1

Am (Abschlag) | ahi. Tengo en esta historia algo que confe- | **F** sar, ya entendí muy bien que fue lo que
pa- | **C** só y aunque duela tanto tengo que aceptar | **G** que tú no eres la mala,
que el malo soy | **Am** (2 Abschläge) yo. No me conociste nunca de ver- | **F** dad, ya se fue la magia que te enamo- | **C** ró
y es que no quisiera estar en tu lugar | **G** porque tu error sólo fue conocer- | **Am** (Abschlag) me.

Refrain 1

No eres tú, no eres tú, no eres tú, soy | **F** yo, soy yo,
no te quiero hacer suf- | **C** rir, es mejor olvidar y dejarlo a- | **G** sí, así. Échame la culpa. |
Am (2 Abschläge) | No eres tú, no eres tú, no eres tú, soy | **F** yo, soy yo,
no te quiero hacer suf- | **C** rir, es mejor olvidar y dejarlo a- | **G** sí, así. Échame la culpa. |

Strophe 2

Am (2 Abschläge) | **F**
 O.K., I don't really, really wanna fight anymore,
 I don't really, really wanna | **C** fake it no more,
 play me like The Beatles, baby, | **G** just let it be.
 So come on put the blame on | **Am** (2 Abschläge) me, yeah.
 I don't really, really wanna | **F** fight anymore,
 I don't really, really wanna | **C** fake it no
 more, play me like The Beatles, baby, | **G** just let it be. So come on put the blame on | **Am** (Abschlag) me.

Refrain 2

No eres tú, no eres tú, no eres tú, soy | **F** yo, soy yo, ...

Interlude

Am (2 Abschläge) | **F**
 Solamente te falta un beso, | solamente te falta un beso, |
C | **G**
 ese beso que siempre te prome- | tí. Échame la culpa. |
Am (2 Abschläge) | **F**
 Solamente te falta un beso, | solamente te falta un beso,
C | **G**
 ese beso que siempre te prome- | tí. Échame la culpa. |

Strophe 3

N.C. | **F**
 O.K., I don't really, really wanna fight anymore, ...

Refrain 3

No eres tú, no eres tú, no eres tú, soy | **F** yo, soy yo, ...

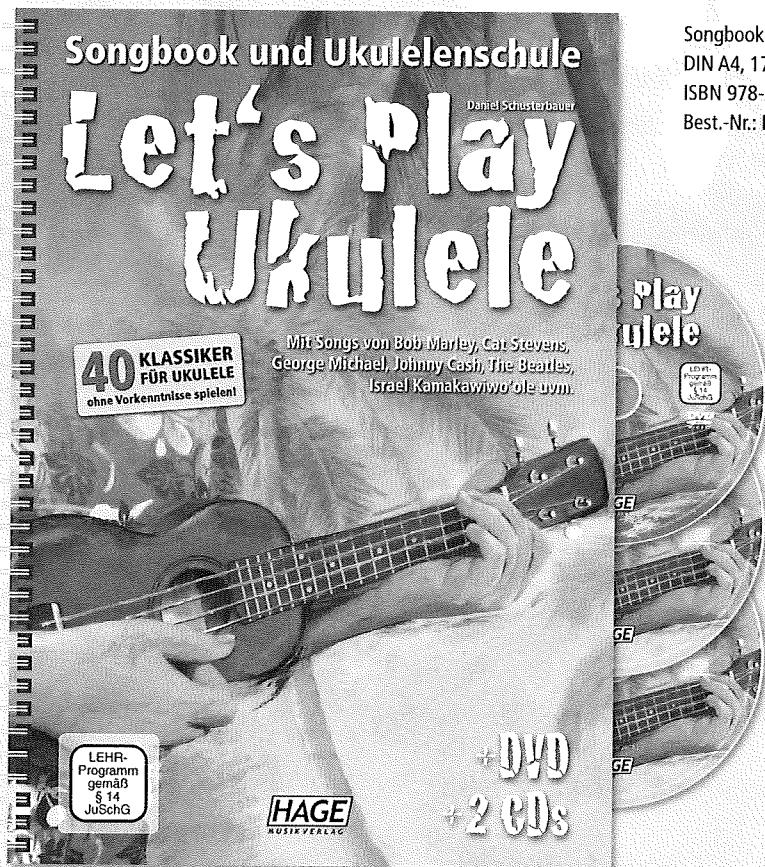
Ending

Am (2 Abschläge) | **F**
 Solamente te falta un beso, | solamente te falta un beso, |
C | **G**
 ese beso que siempre te prome- | tí. Échame la culpa. |
Am (2 Abschläge) | **F**
 Solamente te falta un beso, | solamente te falta un beso,
C | **G** | **Am** (Abschlag)
 ese beso que siempre te prome- | tí. Échame la culpa. |

Daniel Schusterbauer

Let's Play Ukulele

Songbook und Ukulelenschule
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Let's Play Ukulele ist Ukulelenschule und Songbook in einem. Es enthält 40 Pop- und Rocksongs, die jeder Anfänger ohne Vorkenntnisse schnell erlernen kann. Die Songs sind nach Schwierigkeit geordnet und passen sich deinen Fähigkeiten an. Kurze Lerneinheiten zwischen den Songs erweitern deine Kenntnisse und erklären dir die wichtigsten Techniken des Ukulelenspiels.

Einsteiger lernen in nur 7 Schritten und 10 Einführungssongs die wichtigsten Grundtechniken. Auf der Video-DVD werden diese genau gezeigt und vorgespielt. Fortgeschrittene können das Buch als Songbook nutzen und lernen dabei Spezialtechniken wie Fingerpicking, Slap, Flamenco-Roll, Palm Mute uvm. kennen.

Die zwei mitgelieferten CDs enthalten alle Übungen und Songs und wurden speziell für dieses Buch mit Ukulelenbegleitung und Gesang aufwendig produziert. So kann man sofort mitüben und mitspielen. Die meisten Songs lernst du in der Originaltonart. Let's Play Ukulele eignet sich ideal für Selbststudium, Unterricht oder als Songbook.

Neben "Over The Rainbow" von Israel Kamakawiwo'ole, dem Ukulelenklassiker schlechthin, und Popsongs wie 'Faith' von George Michael, findest du tolle Rockklassiker von den Rolling Stones, den Beatles, Johnny Cash und vielen mehr. Dass man auf der Ukulele auch richtige Rock-Riffs spielen kann, beweisen Songs wie "Born To Be Wild" oder "Summer Of 69". So lernst du nicht nur das Ukulelenspiel, sondern hast von Anfang an ein tolles und abwechslungsreiches Repertoire, das viel Spaß beim Spielen und Zuhören macht. Darum geht's ja bei der Ukulele!

SO BEWERTEN MUSIKER „LET'S PLAY UKULELE“

„Ich habe mir das Buch als Songbuch angeschafft und bin erstaunt, was ich zwischen den Songs noch alles dazu gelernt habe. In dem Buch stecken hilfreiche Übungen zum Zupfen und Abdämpfen... Die Lesbarkeit der Seiten ist ideal. Die Aufnahmen der Songs auf den CDs sind gut zum dazu spielen. Macht richtig Spaß!“

Say Something

Justin Timberlake Feat. Chris Stapleton

Tonart: A-Moll

(Originaltonart: C-Moll, Kapodaster 3. Bund)

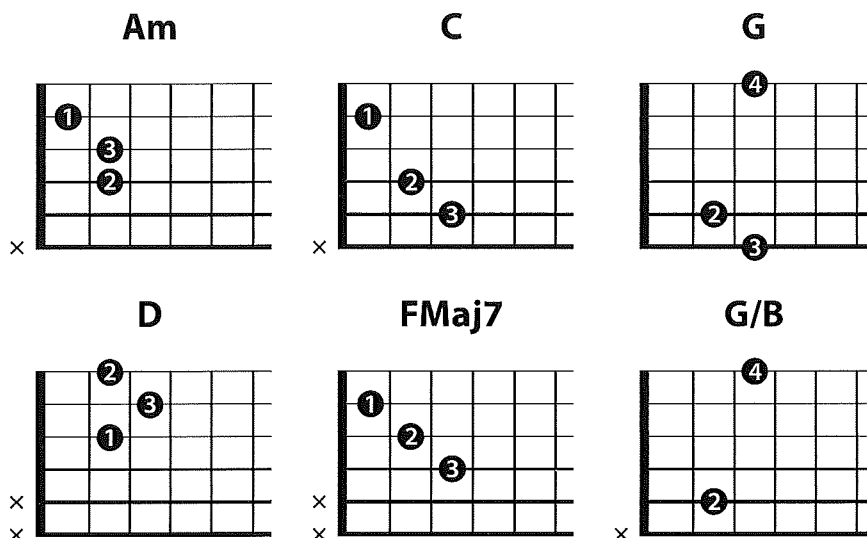
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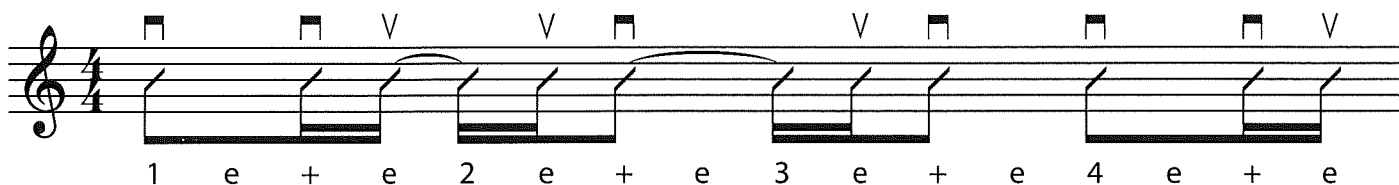
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Musik und Text: Justin Timberlake / Timothy Mosley /
Floyd Hills / Christopher Stapleton / Larrance Dopson

Akkorde



Begleit-Rhythmus



Tipp: Der Rhythmus wird im Intro, Strophe 1 und Ending mit der Anschlagshand gemuted (abgedämpft) gespielt.

Hinweis: Bei den Takten mit 2 Akkorden, **FMaj7 - G** und **Am - G/B**, werden die G-Akkorde erst auf der vierten Zählzeit gewechselt.

Intro

Am | C | G | D | Am | C | G | D |
 Am | C | G | D | Am | C | G | D |
 Mh, mh! Yeah, al- right! Uh!

Strophe 1

Everyone | Am | knows all about | C | my direction. | G | And in my | D | heart somewhere
 I wanna | Am | go there, still I don't | C | go there.

Pre-Refrain 1

Everybody says: | G | "Say something, say something, | D | say something,
 then say something, | Am | say something, then say something!" |
 C | I don't wanna get | G | caught up in the | D | rhythm of it.

Refrain 1

But I can't | Am | help myself, no I can't | C | help myself, no, no. | G | Caught up in the | D | middle of it.
 No I can't | Am | help myself, no I can't | C | help myself, no, no, | G | no. Caught up in the | D | rhythm of it.
 Maybe I'm looking for | Am | something I can't have. | C |
 Maybe I'm looking for | G | something I can't have. | D |

Strophe 2

Everyone | Am | knows all about | C | my transgressions. | G | Still in my | D | heart somewhere
 there's | N.C. | melody and | harmony for | you and me to- | night. Oh! | Am | I hear them | C | call my name.

Pre-Refrain 2

Everybody says: | G | 'Say something, say something, | D | say something, then say something, |
 Am | say something, then say something!' | C | I don't wanna get | G | caught up in the | D | rhythm of it.

Refrain 2

But I can't | Am | help myself, no I can't | C | help myself, no, no. | G | Caught up in the | D | middle of it.
 No I can't | Am | help myself, no I can't | C | help myself, no, no, | G | no. Caught up in the | D | rhythm of it.
 Maybe I'm looking for | Am | something I can't have. | C |
 Maybe I'm looking for | G | something I can't have. | D |
 Maybe I'm looking for | Am | something I can't have. | C |
 Maybe I'm looking for | G | something I can't have. | D |

Bridge

Am	C	Sometimes the	G	greatest way to say something	D	is to say nothing at all.	FMaj7 G
Am	G/B	Sometimes the	C	greatest way to say something	G	is to say nothing at all.	FMaj7 G
Am	G/B	Sometimes the	C	greatest way to say something	G (Abschlag)	is to say nothing...	

Refrain 3

But I can't	Am	help myself, no I can't	C	help myself, no, no.	G	Caught up in the	D	middle of it.
No I can't	Am	help myself, no I can't	C	help myself, no, no,	G	no. Caught up in the	D	rhythm of it.
Maybe I'm looking for	Am	something I can't have.	C					
Maybe I'm looking for	G	something I can't have.	D					
Maybe I'm looking for	FMaj7	something I can't have.	G	Am				
Maybe I'm looking for	G/B	something I can't have.	C	G (Abschlag)				

Ending

Am	C	Sometimes the	G	greatest way to say something	D	is to say nothing at all.
Am	C	Sometimes the	G	greatest way to say something	D	is to say nothing at all.
Am	C	Sometimes the	G	greatest way to say something	D	is to say nothing.

Katchi

Titel 06

Ofenbach & Nick Waterhouse

Tonart: B-Dur, 1 Bund tiefer greifen

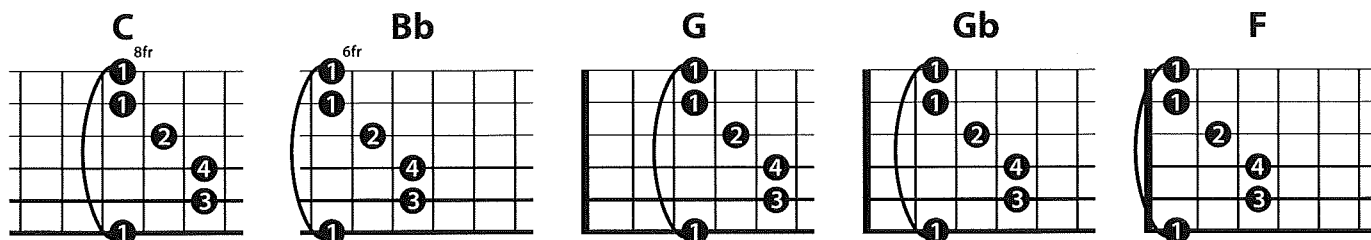
(Originaltonart: C-Dur)

Takt: 4/4, Tempo: ♩ = 125

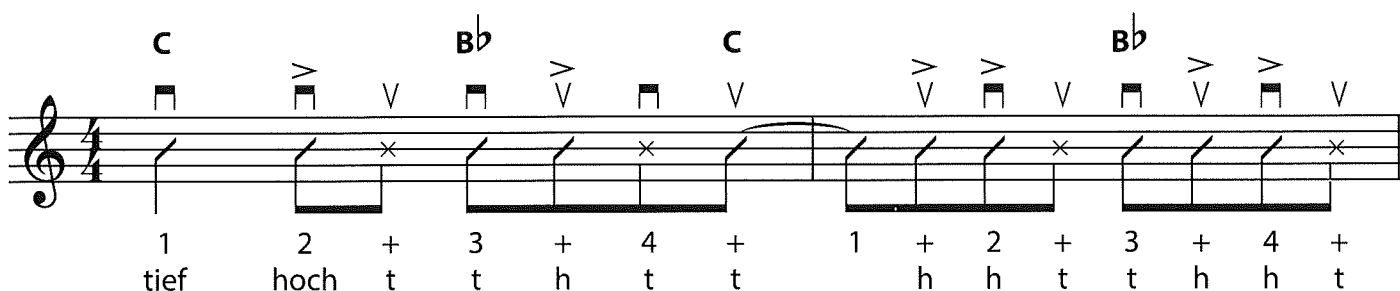
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Musik und Text: Leon Bridges / Nick Waterhouse

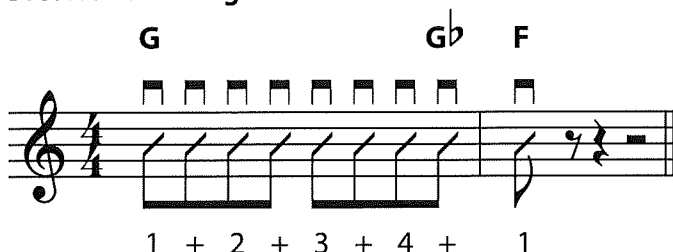
Akkorde



Begleit-Rhythmus



Break und Ending



Hinweis: Achte beim Hauptrhythmus auf die Aufteilung der Anschläge in tief und hoch: Bei „tief“ spielst du auf den tiefen Saiten (E, A & D) deiner Gitarre, bei „hoch“ die hohen Saiten (G, B & E). Die hohen Anschläge werden zusätzlich betont.

Intro G Gb | F (Stopp)

(2x)

Doo wopa doo wop, shoopi doobi doo wopa.

Thema

C Bb | C Bb
Doo wopa doo wop, shoopi doobi doo wopa.

C Bb | C Bb
doo wopa doo wop, shoopi doobi...

Refrain 1 (2x)

She give me | C Bb | C Bb | C Bb | C Bb
Katchi, all night long.

Strophe 1

C Bb Well, well, well, it's been **C Bb** such a long day,
C Bb I'm kinda tired, bring your **C Bb** soothing arms my way,
C Bb my back is achin' and **C Bb** my body sore, **C Bb** don't stop, honey, you **N.C.** know that I want more.

Refrain 2 (2x)

C Bb She give me Katchi, **C Bb** all night **C Bb** long. **C Bb**

Break

G Gb **F (Stopp)**
D-D-D-D-D-D-D-

Thema (4x)

C Bb Doo wopa doo wop, **C Bb** shoopi doobi doo wopa.

Strophe 2

C Bb I went on down **C Bb** to Leon's place, **C Bb** he had such a beat **C Bb** look on his face
C Bb I said, "Hey man, where, where'd you **C Bb** get those eyes?"
N.C. He met a girl that could hypnotize.

Refrain 3 (2x)

C Bb She give me Katchi, **C Bb** all night **C Bb** long. **C Bb**

Break

G Gb **F (Stopp)**
Alright!

Interlude

C Bb **C Bb** D-D-D- **C Bb** **C Bb**

C Bb She give me Katchi, **C Bb** she give me Katchi, **C Bb** well, well,

Thema

N.C. she give me **C Bb** Katchi. ...doo wop, **C Bb** shoopi doobi doo wopa.

(3x)

C Bb Doo wopa doo wop, **C Bb** shoopi doobi doo wopa.

Ending

G Gb **F (Stopp)**
Alright!
C Gm **C Gm** D-D-D- **C Gm** **C Gm** D-D-D- **C**
Gm **C Gm** D-D-D- **C Gm** **C Gm** D-D-D- **C**



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